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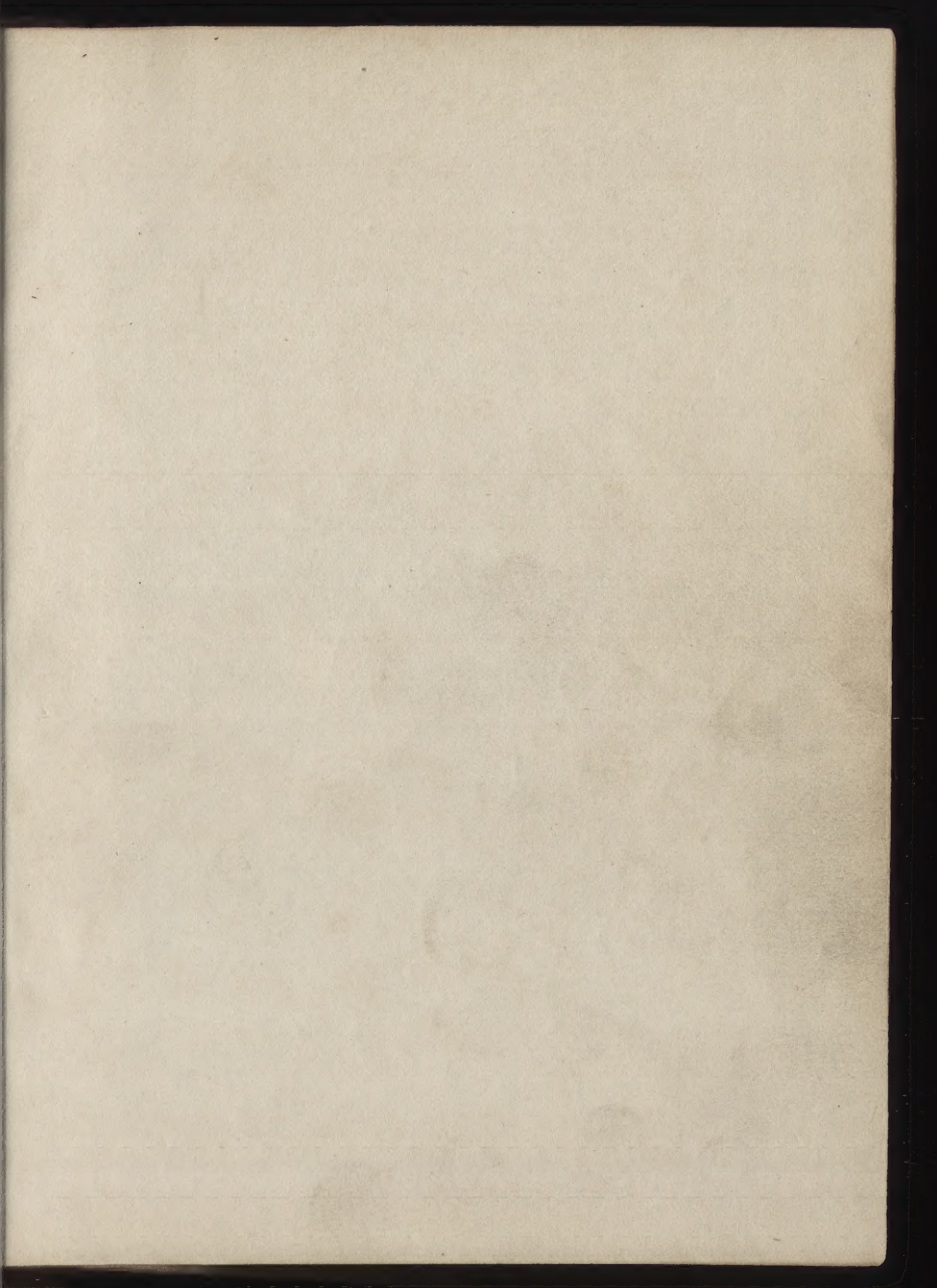
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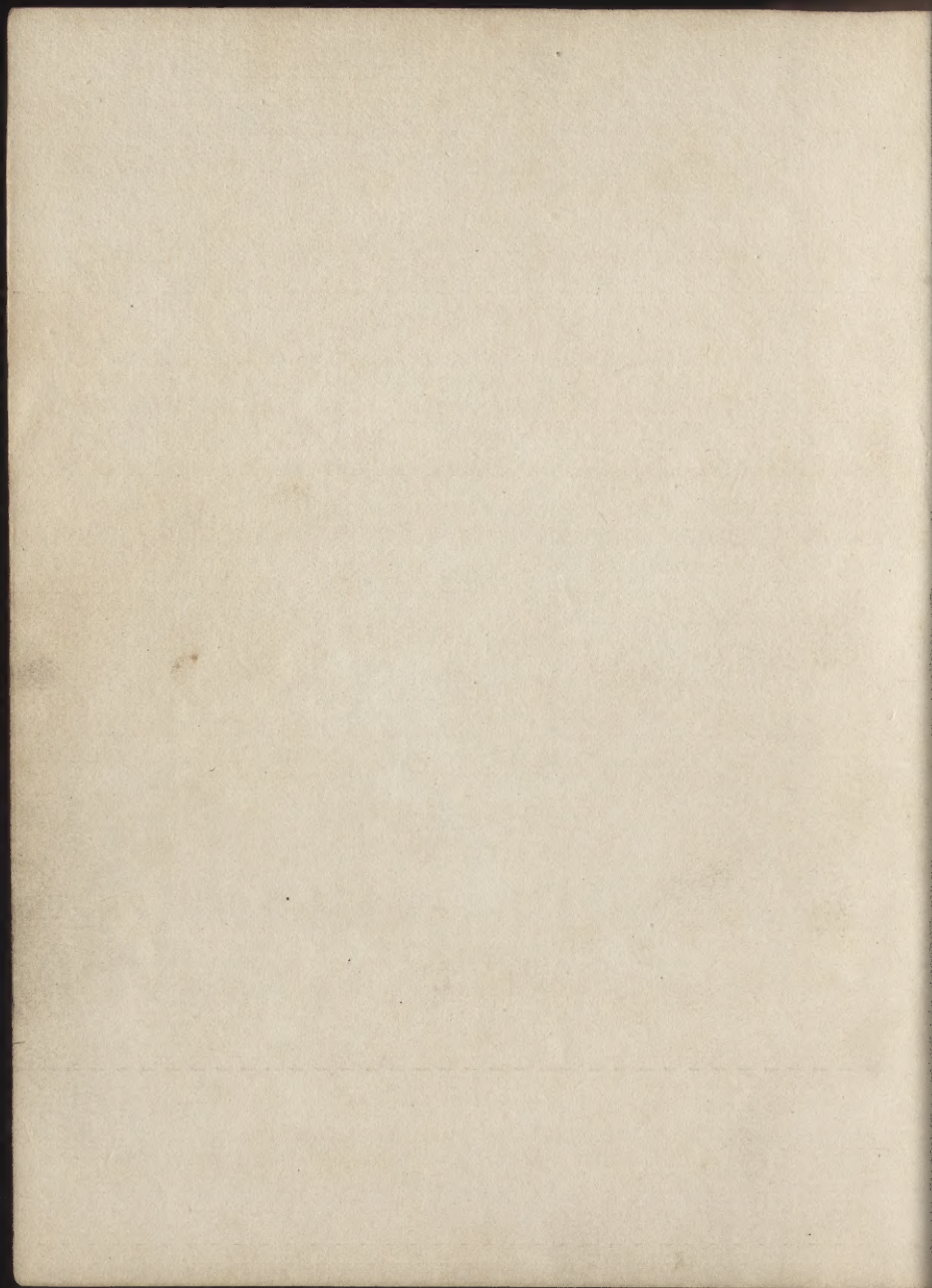
(C. ...)

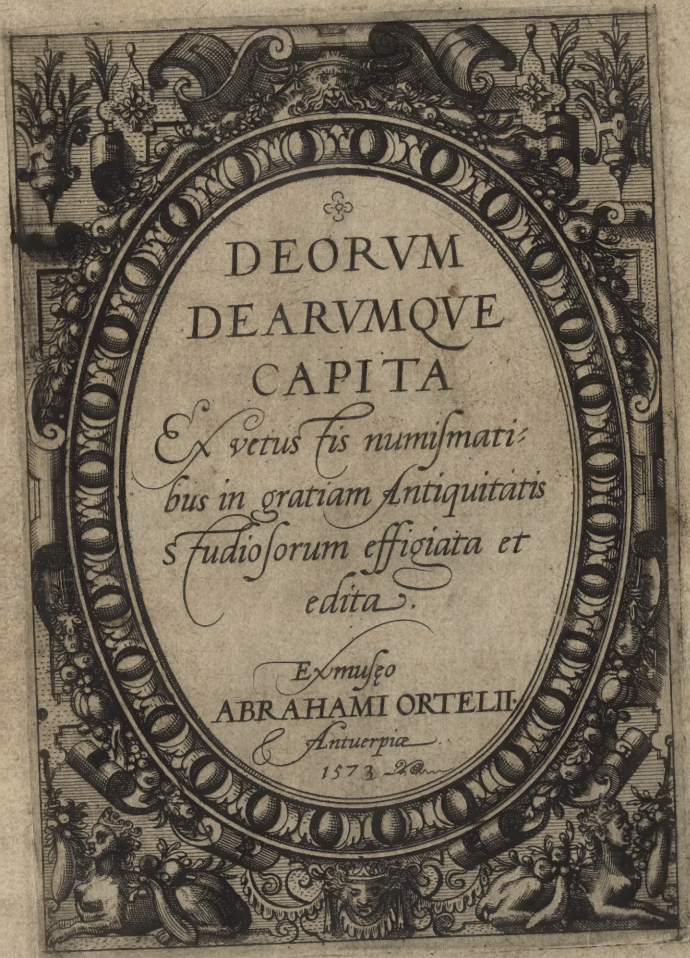
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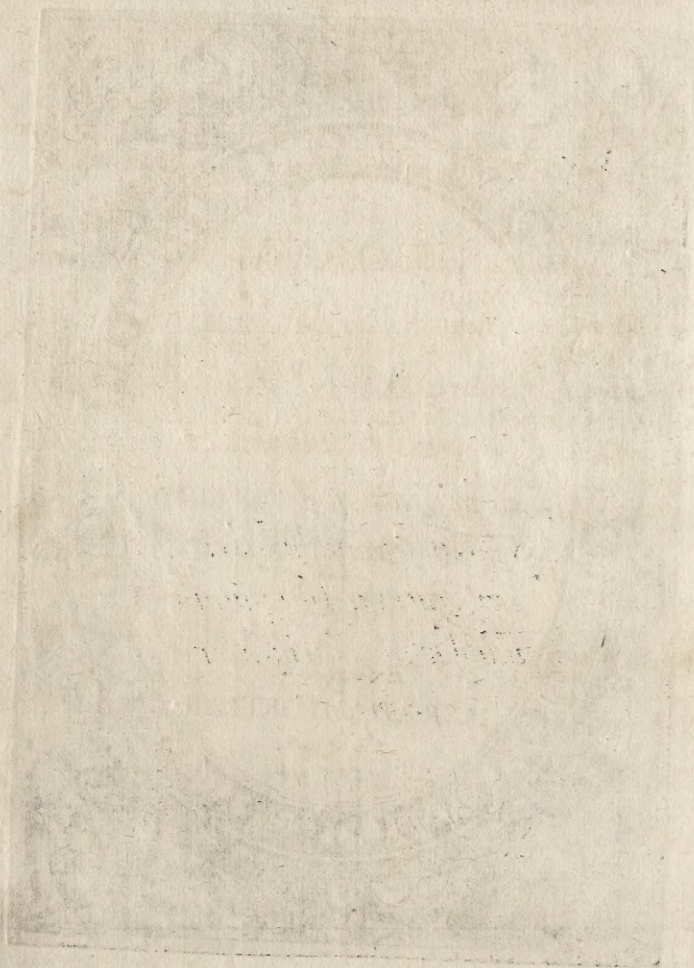
DEORVM
DEARVMQVE
CAPITA

*Ex vetus sis numismati-
bus in gratiam Antiquitatis
studiosorum effigiata et
edita.*

Ex museo
ABRAHAM ORTELII

& Antuerpia
1573

Nova editio, aliquot iconibus aucta.



CLARISSIMO VIRO,

D. IOANNI SAMBVCO, IMP.

M^{ris}. HISTORICO, ABRAHAMVS

ORTELIVS S.



VVM ego ab ineunte ætate, naturæ quodam,
an cuius Genij nesciò ductu, citra mea studia &
occupationes, etſi mihi fortuna ſatis tenuis, &
ingenium exile fuerit, ſemper mihi tamen ſo-
leam huiusmodi antiqua numismata comparare, iisdemque
tamquam ſtudiorum deliciis, (nam ſic ea libenter, & nō im-
meritò, vt mihi videtur, rectè appellauerim) oblectari; ti-
bique eo nomine, doctiſſime Sambuce, quum tu ex Italia
rediens, hinc Albionem perebas, primùm innotuerim: non
potui non has noſtras eius generis primitias, ex iſdem no-
ſtris antiquitatis monumentis productas, tuæ humanitati
dedicare. Non quòd hæc tibi, aut tuis Muſis vtilitati aut
ornatui eſſe poſſe putauerim; vt qui ipſa numismata (ſiue
protypa) vnde hæc ectypa ſumpta ſunt, abundè poſſideas;
& præter omnem venerandæ Antiquitatis ſupellectilem,
quam tanta copia, in Italia, aliis que tuis peregrinationibus,
vt iis ipſam Italiam quodammodo expilaſſe dicebaris, etiam
ex ære & marmoribus huiusmodi Deorum Dearumque ſta-
tuas, ſigna & ſigilla tibi ad miraculum vſque congeſſeris;
ſed vt hic noſter partus qualis qualis ſit, dumtaxat amicitia
& benevolentia Mnemoſynon inter nos exſtaret.

Vale vir ornatiffime. Antverpiæ;

cIo. Io. LXXIII.

Kal. Aug.

AD EFFIGIES DEORVM
ET DEARVM VETERVM, ABRA-
HAM I ORTELII, doctissimi antiquarij,
industriâ editas.



*Ost tibi descriptos calig. soliq. meatus,
Aequorei anfractus vdaq. regna sali:
Et tibi, non vna contextam flore corollam,
Dum pandis fama vela foresq. tue:
Ne quid tam felix industria linquat inausum,
Ipsum, ecce, refers ora sepulta Deum.
Morte carent, per te rediit lucis in oras,
Qui sine te, quamuis Dÿ, potuere mori.
Quin immortales illorum reddis ab arte
Effigies: genij gratia tanta tui est.
Quos adeo vanos coluit tam vana vetustas:
Sed non iste tuus vanus, ut illa, labor.
Quippe pÿs lucem donant hac ora Camænis,
Monstrat ut in tenebris prævia lampas iter.
Deinxti antè tibi, calumq., solumq., salumq.:
Deinxis, mirum, nunc Abrahame Deos.*

Augusta Trenobantum, tuus
Daniel Rogersius.

C A N D I D I S

SPECTATORIBVS.



PLVRIMI fuerunt & olim, & nostra
 etate, qui Deorum scripserūt Historias:
 at qui ipsas iconicas imagines exhiberet,
 hactenus (quod sciam) inuentus est ne-
 mo. Quod tamen nonnihil aliquando
 admiratus sum, cū huiusmodi imagines antiquarum
 lectionum & picturarum amatoribus multum oblecta-
 menti adferre notum sit. Nam qui hoc genus delinea-
 tionis, litterarum candidatis inutile & infrugiferum
 esse clamant, etiam omnia illa commentaria, & quicquid
 in litteris de talibus à maximi nominis viris traditum
 est, eadem ratione nihil facere, & ad rerum cogniti-
 onem non conducere, temerè blaterant: quod quam ab-
 surdum sit, aliis iudicandum relinquo. Nas certè ex
 imaginibus & picturis, ipsas res de quibus sermo ha-
 betur, aut apud bonos auctores legitur, melius intelli-
 gi, cum omnibus bene de litterarum studio sentientibus,
 sapius experimur. Nonne videmus à Geographia lecto-
 ribus, post summorum virorum, ut sunt Ptolemai, Stra-
 bonis, Melæ, Plinij, &c. doctissima scripta volumina,
 etiam ipsas tabulas vehementer expeti? Anne nostræ
 etatis Medici rei professores satagunt, ut post Galeni,
 Theophrasti, Dioscoridis, &c. exactissimos de herba-
 rum naturalibz, ipsas herbas veris quàm simillimas,
 sibi & posteritati lineis & coloribus exprimant? Vide-
 mus Natura omniparentis sedulis indagatoribus non
 satis esse, quæ Aristoteles, Plinius, Aelianus, Oppianus,
 alijsq; clarissimi viri de eius omnis generis animantibus
 litteris tradiderunt, nisi etiam ipsa animalia figuris ex-
 pressa.

pressa ante oculos habeant. Astrologus quoque Cæli formam, stellarumq; & Planetarum in eo dispositiones, in pictis imaginibus cōspicere desiderat. Et quis non etiam Deorum (quorum nos hîc capita damus) statuas, quum eorum Historias legerit, non libenter cum libris conferret? Possent etiam integra eorum formæ ex numismatibus depingi quidem: at melius ex eorum statuâ & sigillis, quæ in Italia, alijsq; regionibus publicè prostant, aut in harum rerum admiratorum Museis hinc inde priuatim latent. Miror equidem à nemine Italorum hoc tentatum. Vellem sanè hoc fieri, at non à quibusvis sculptoribus, qui tantum ut rem faciant quoduis malè imitatum euulgant, sed à peritissimo eius rei artifice: illiq; præesse cuperem virum multijuga eruditione præditum, & in hoc genere studij inprimis diligenter versatum, qui interdum pictoris manum (ut sic dicam) duceret. Nam uti scientiarum peritum ad quoduis penicillo delineandum minimè aptum esse non ignoramus; ita pictoris interdum etiam dexterrimi oculos fugere, quæ erudito perspicua sunt, procul dubio nouimus. Cum verò mutuas coniungent operas, opera eorum multo absolutiora euadere quis dubitat? Interim tamen, candide Spectator, horum capita (dum quis eorum integras statuas studiosis exhibeat) ex nostro Museo boni consulas, & Vale.

SCRIPTORVM VET-

RVM AC RECENTIVM, QVI EX
*professo Deorum gentilium Historias vel Ima-
gines descripserunt, Elenchus.*

Ex Veteribus,

APOLLODORVS ATHENIENSIS, de Deo-
rum origine.

M. TVLLIVS CICERO, de natura Deorum.
PHVRNVTVS, siue, vt alij, CORNVTVS, Spe-
culatio de Deorum natura.

PHILOSTRATVS, de Iconibus.

C. IVLIVS HIGINIVS, Fabularum liber.

ALBRICVS PHILOSOPHVS, de Deorum
imaginibus.

PAVSANIAS, in sua Gracia admodum frequens
est in describendis Deorum statuis.

Ex Neotericis.

IOANNES BOCATIVS, de Genealogia Deorū.
LILIVS GREGORIVS GYRALDVS, de Deis
gentium.

IULIANVS AVRELIVS HAVRECHIVS,
de cognominibus Deorum.

IOANNES PICTORIVS, Apotheosim.

MELCHIOR BARLAEVS de Diis gentium lib.
3. carmine Elegiaco.

VINCENTIVS CATARRVS, de imaginibus
Deorum Italica lingua.

GVLIELMVS CHOVLIVS, de imaginibus &
Natura Deorū, Gallica lingua, nōdum excusus.

VLYSSES ALDROANDVS, de statuis Urbis Ro-
mæ, Italica lingua.

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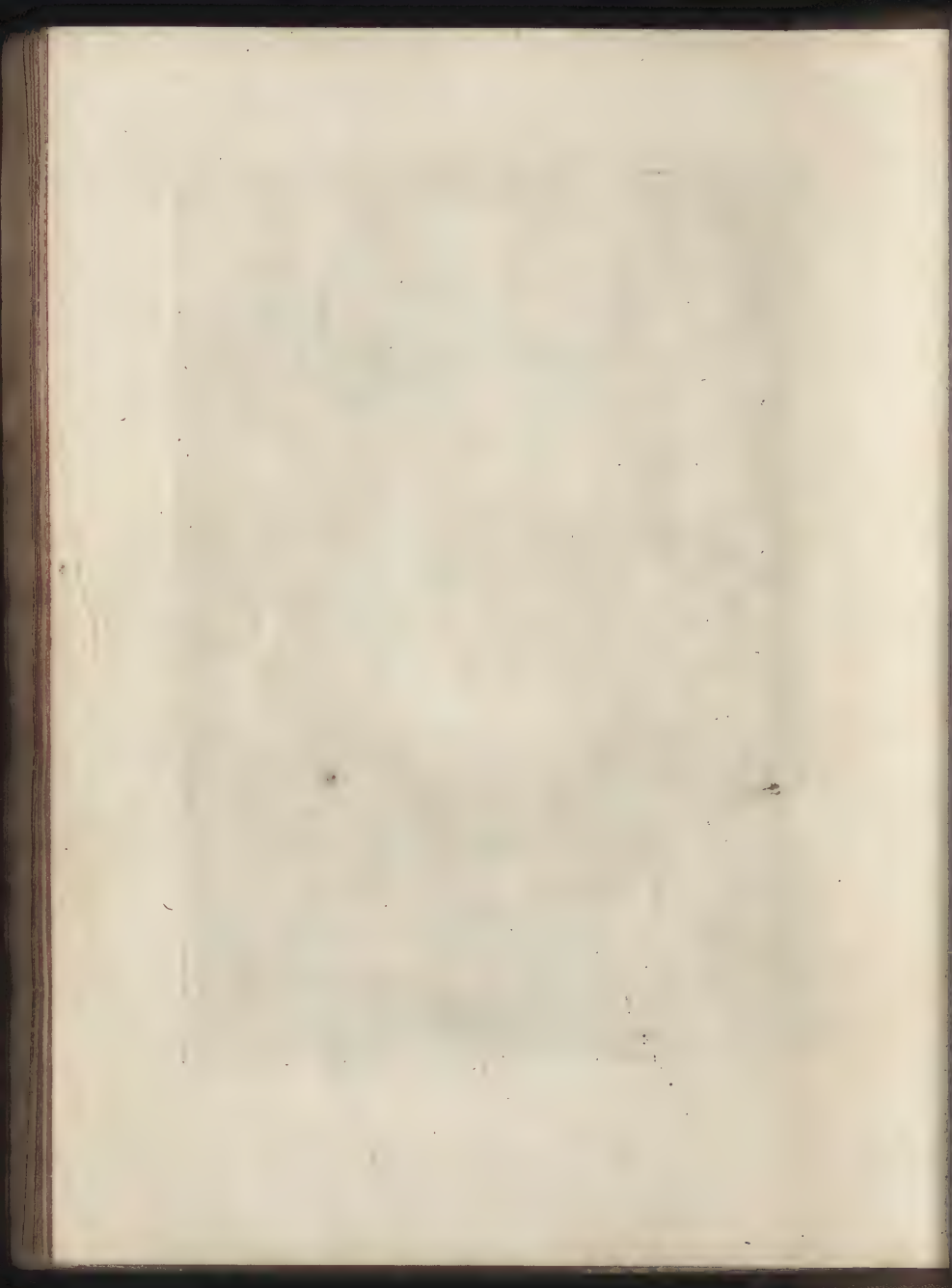
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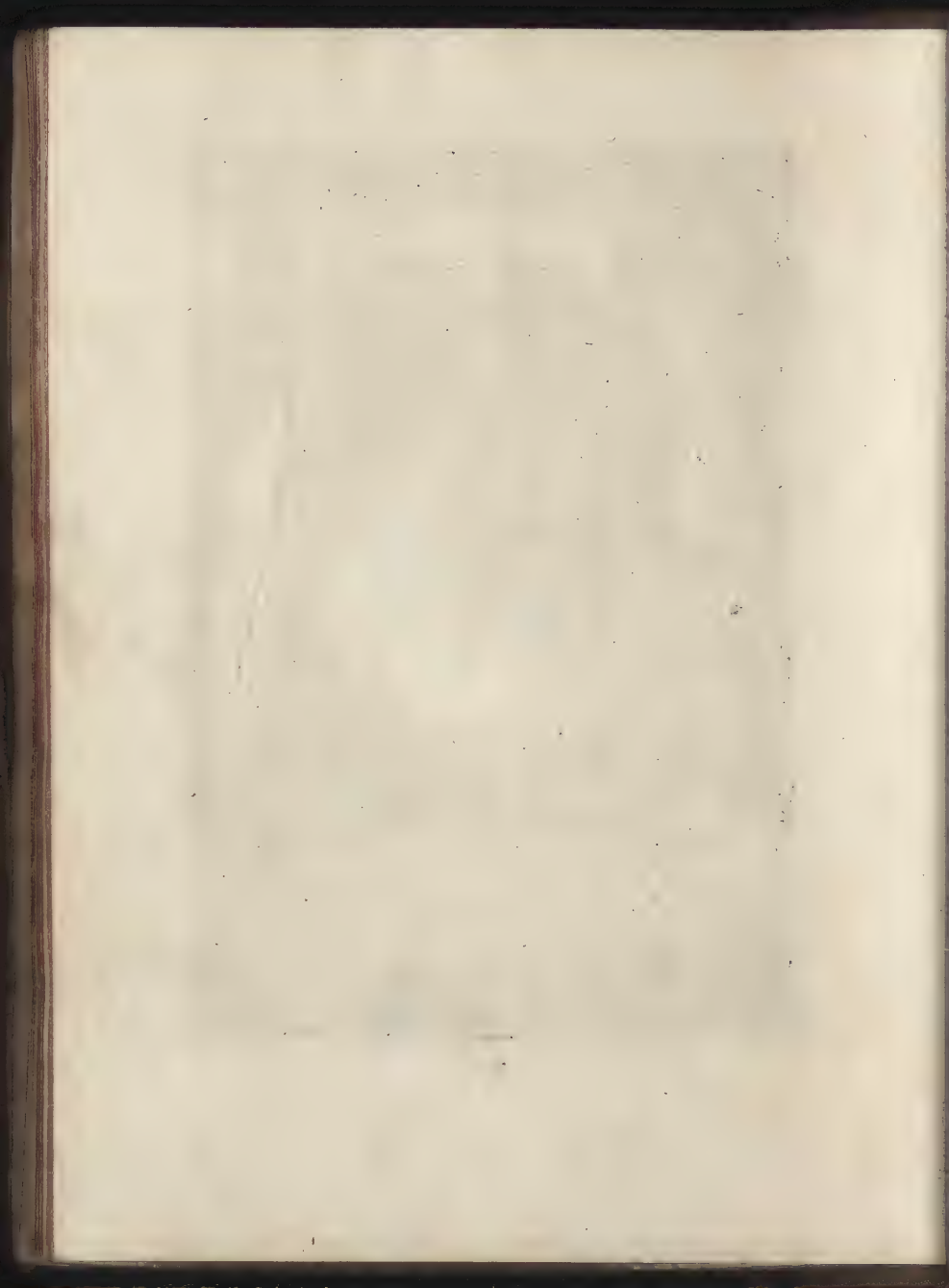




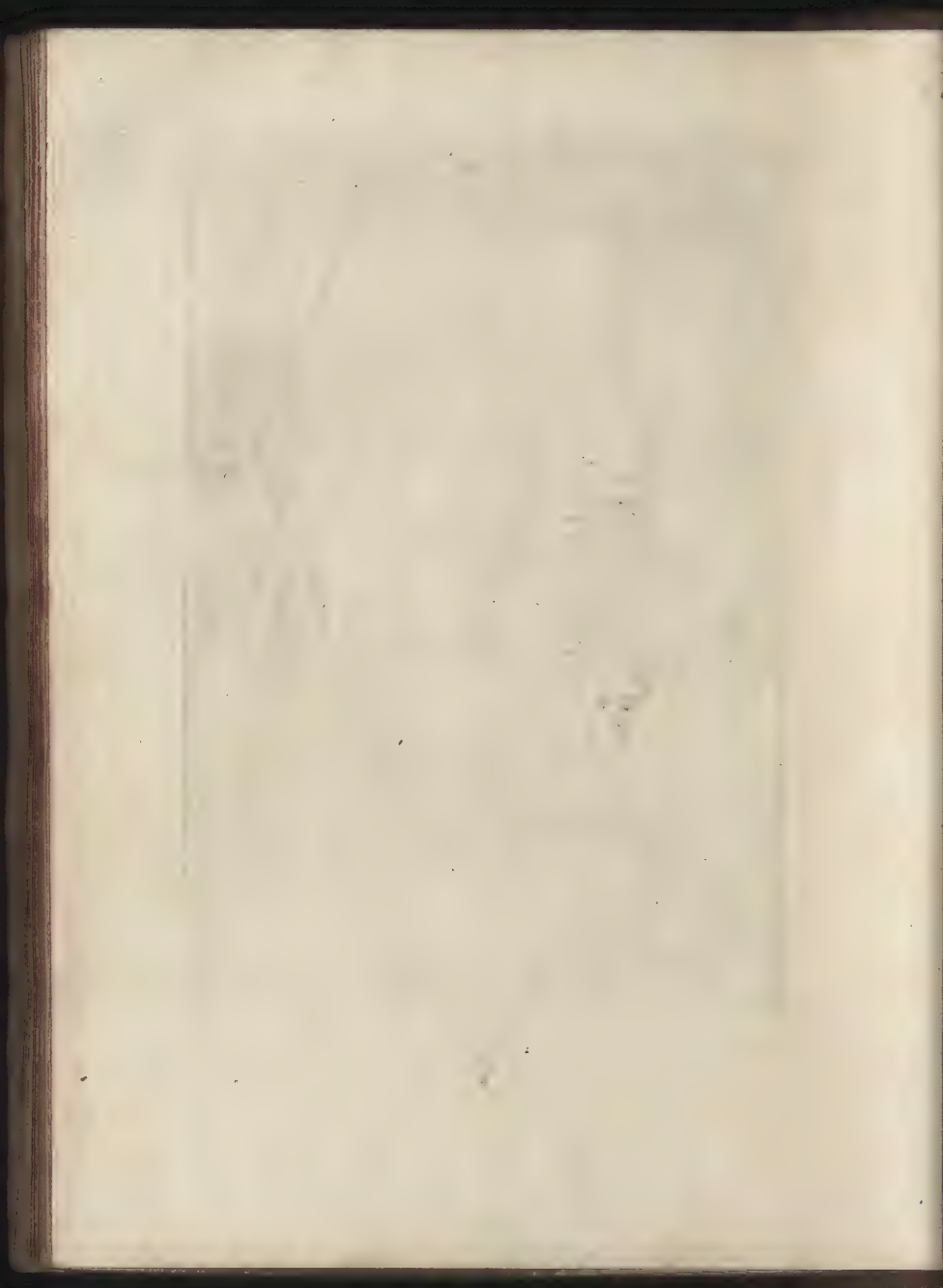






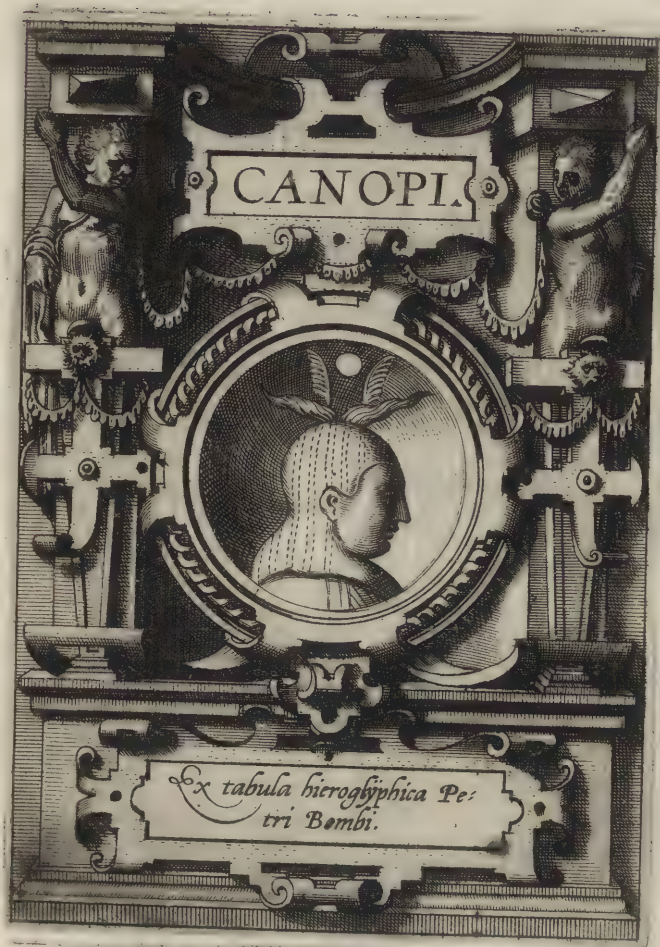










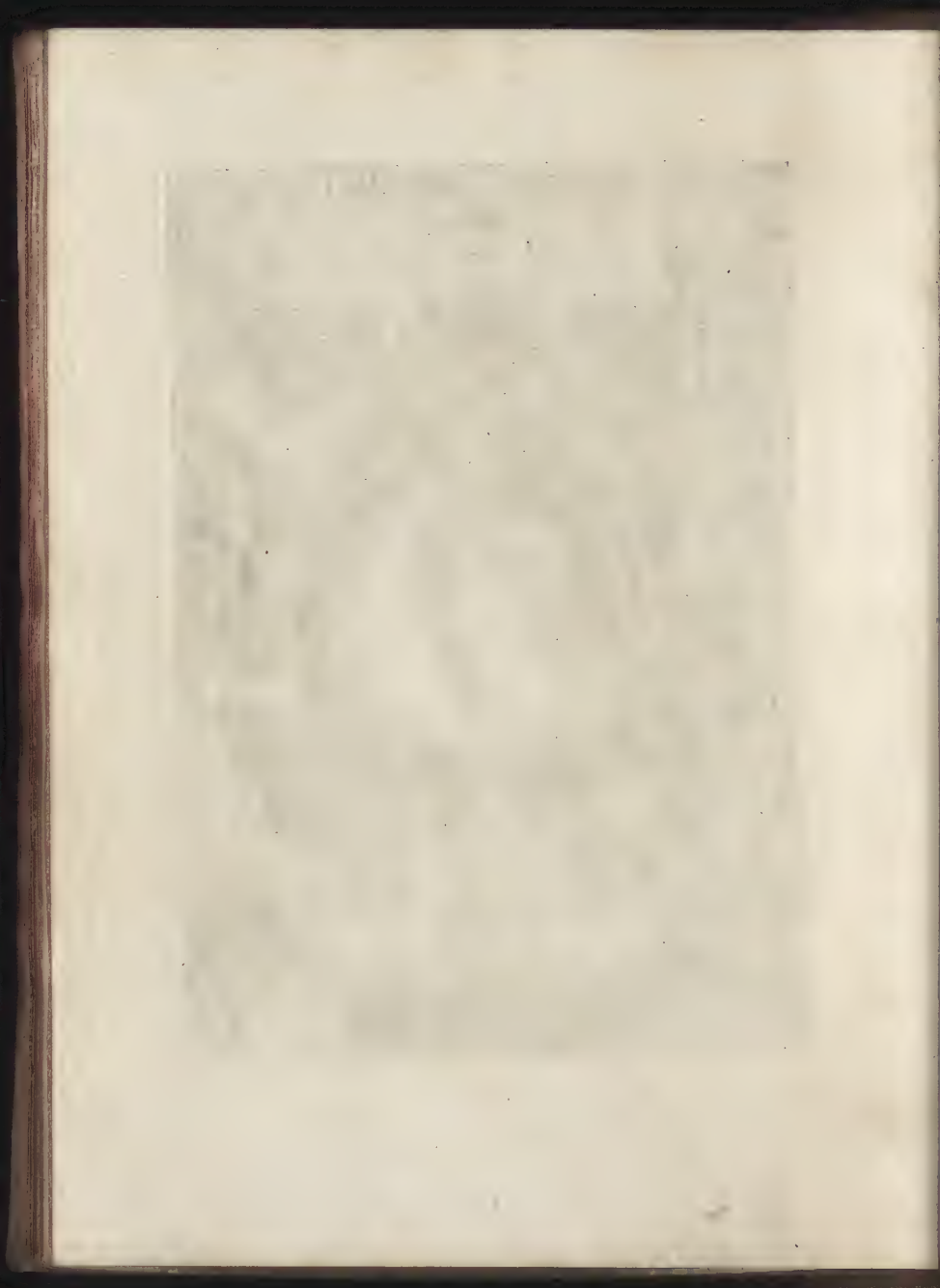


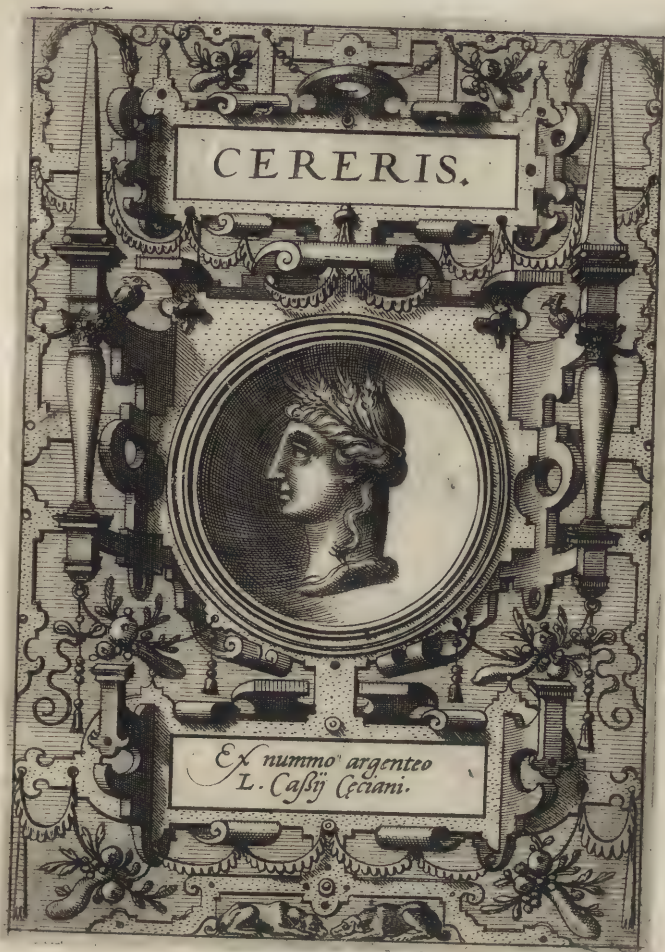




CAST. & POLLVCIS.

Ex nummo argenteo M.
Cordi Ruffi.



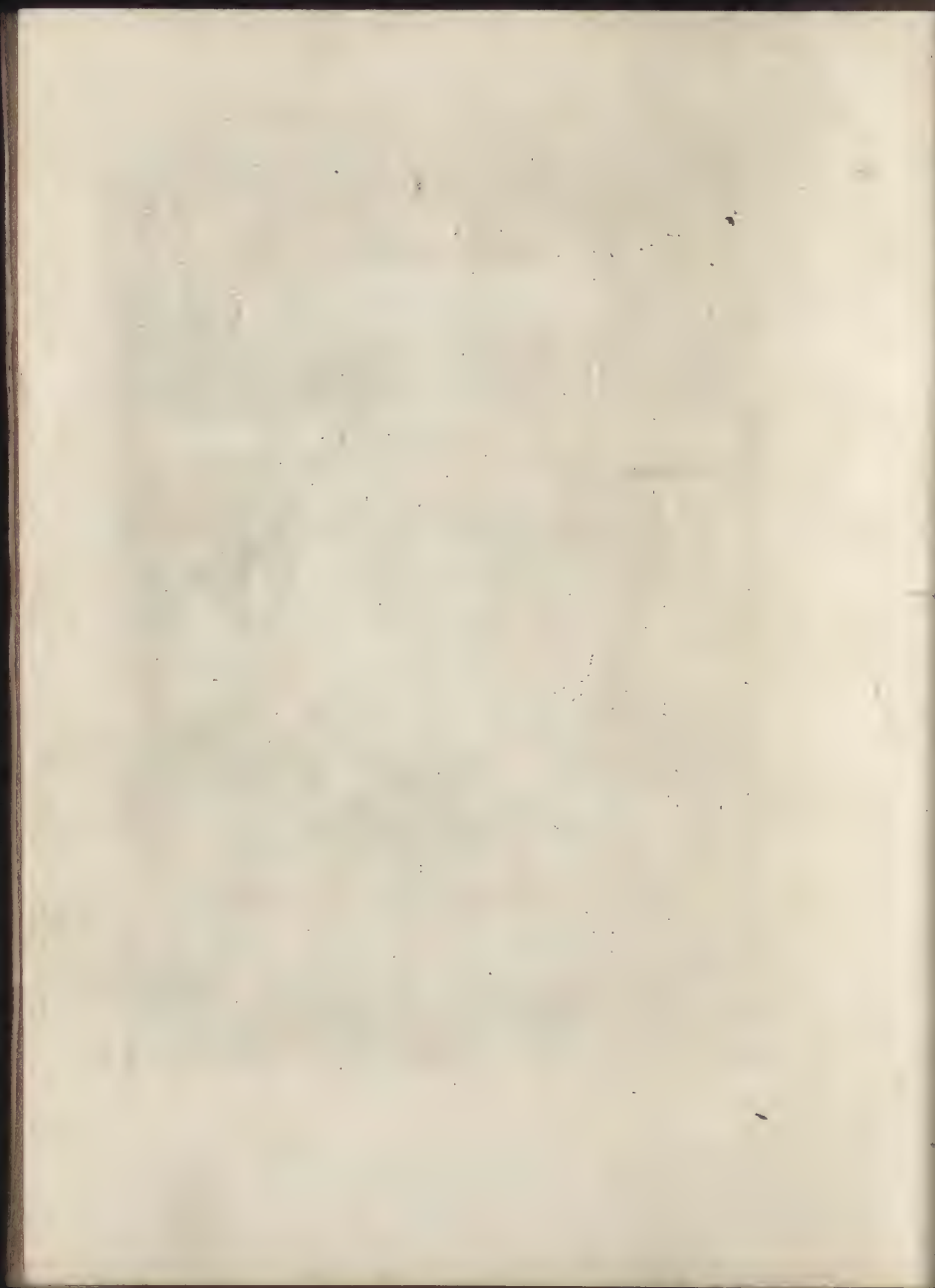






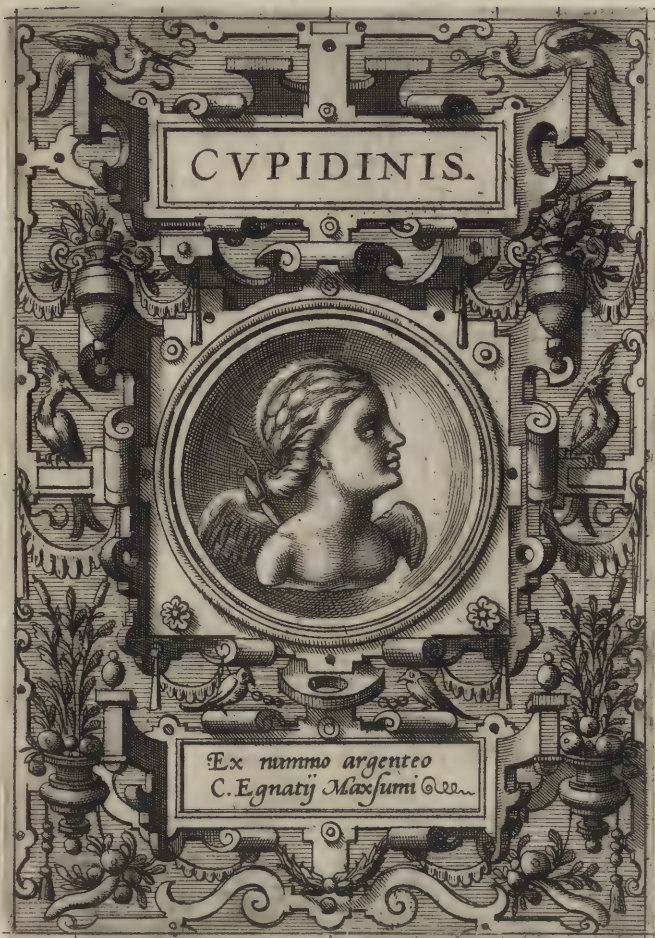


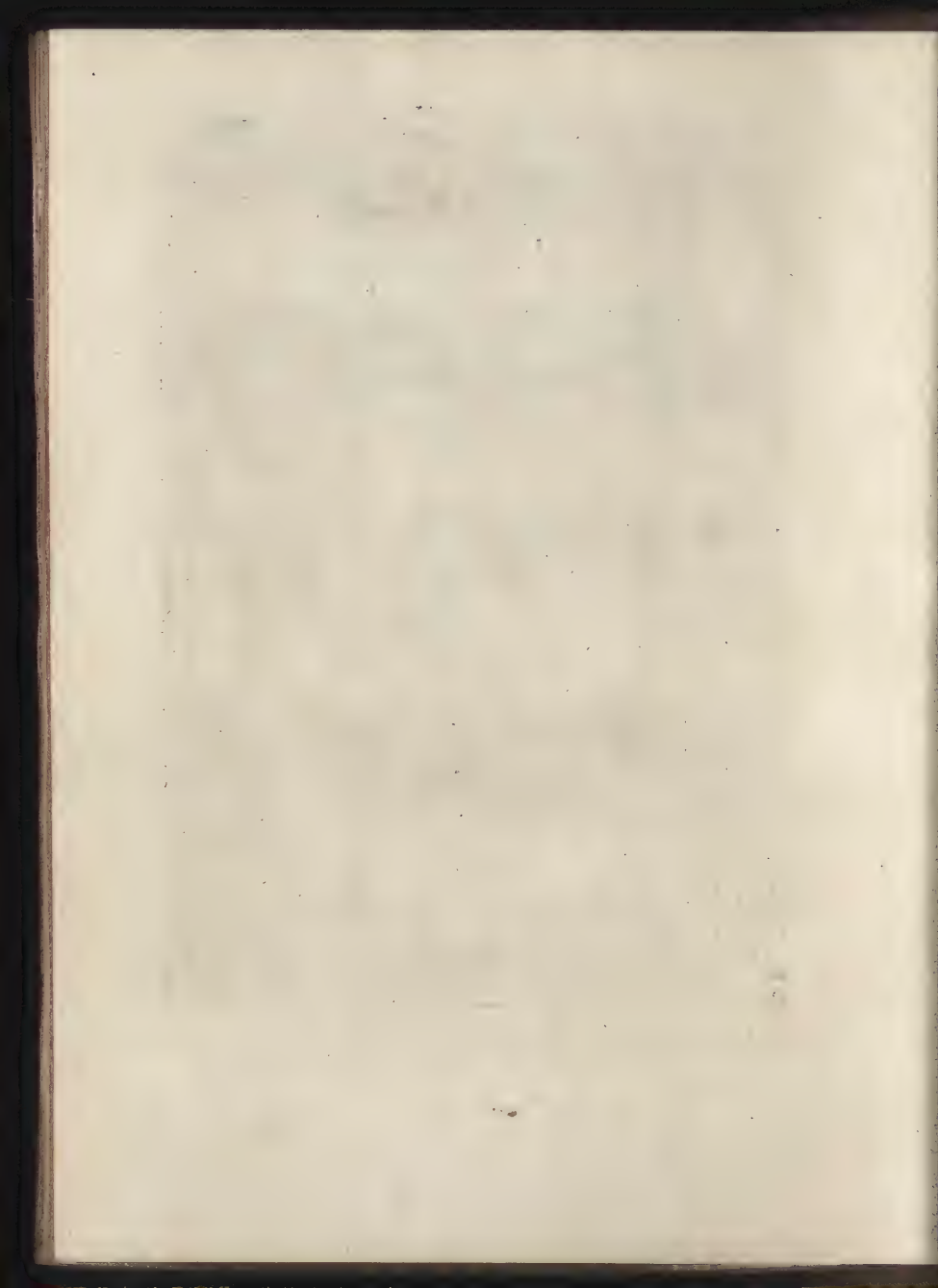




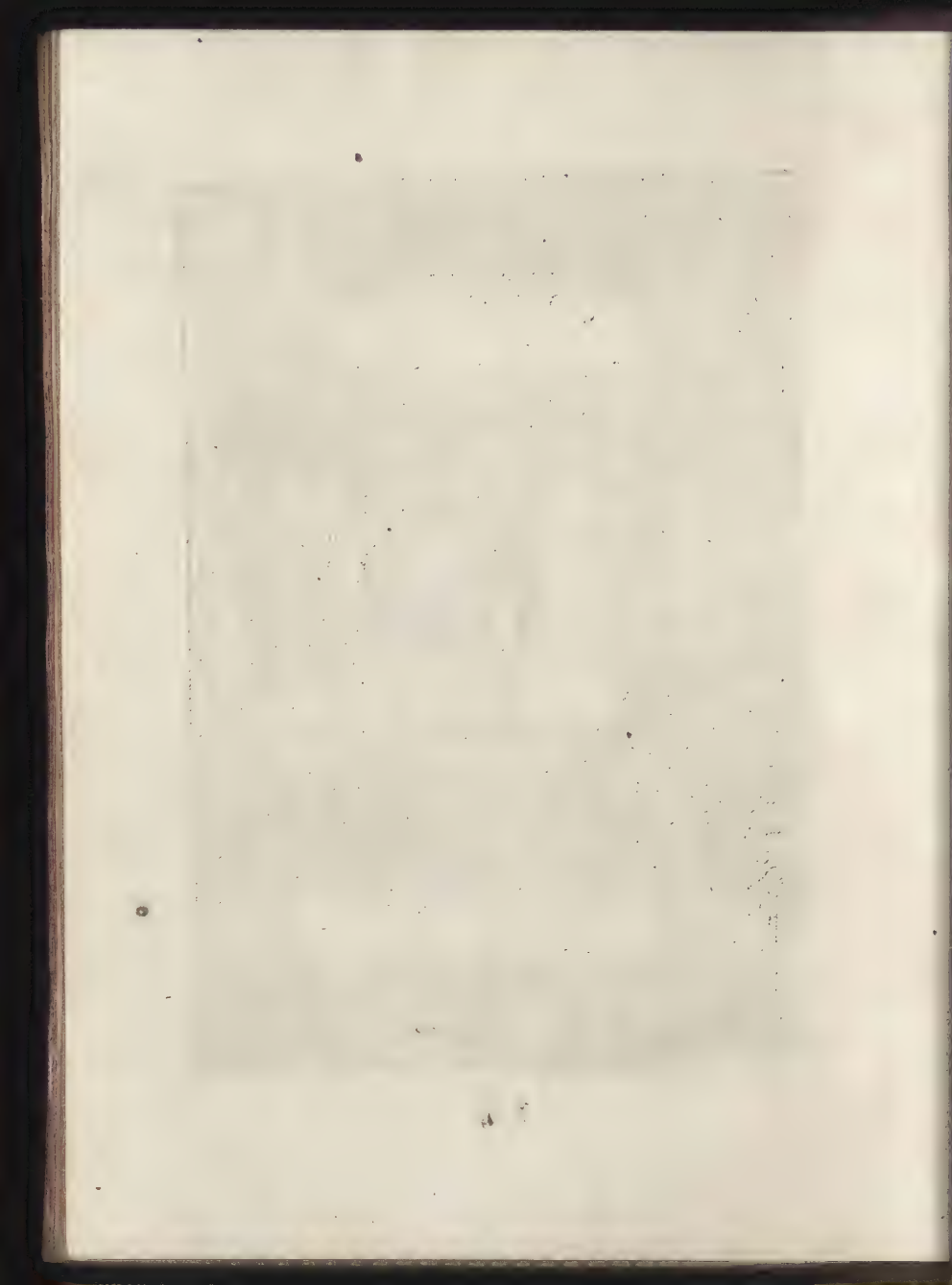




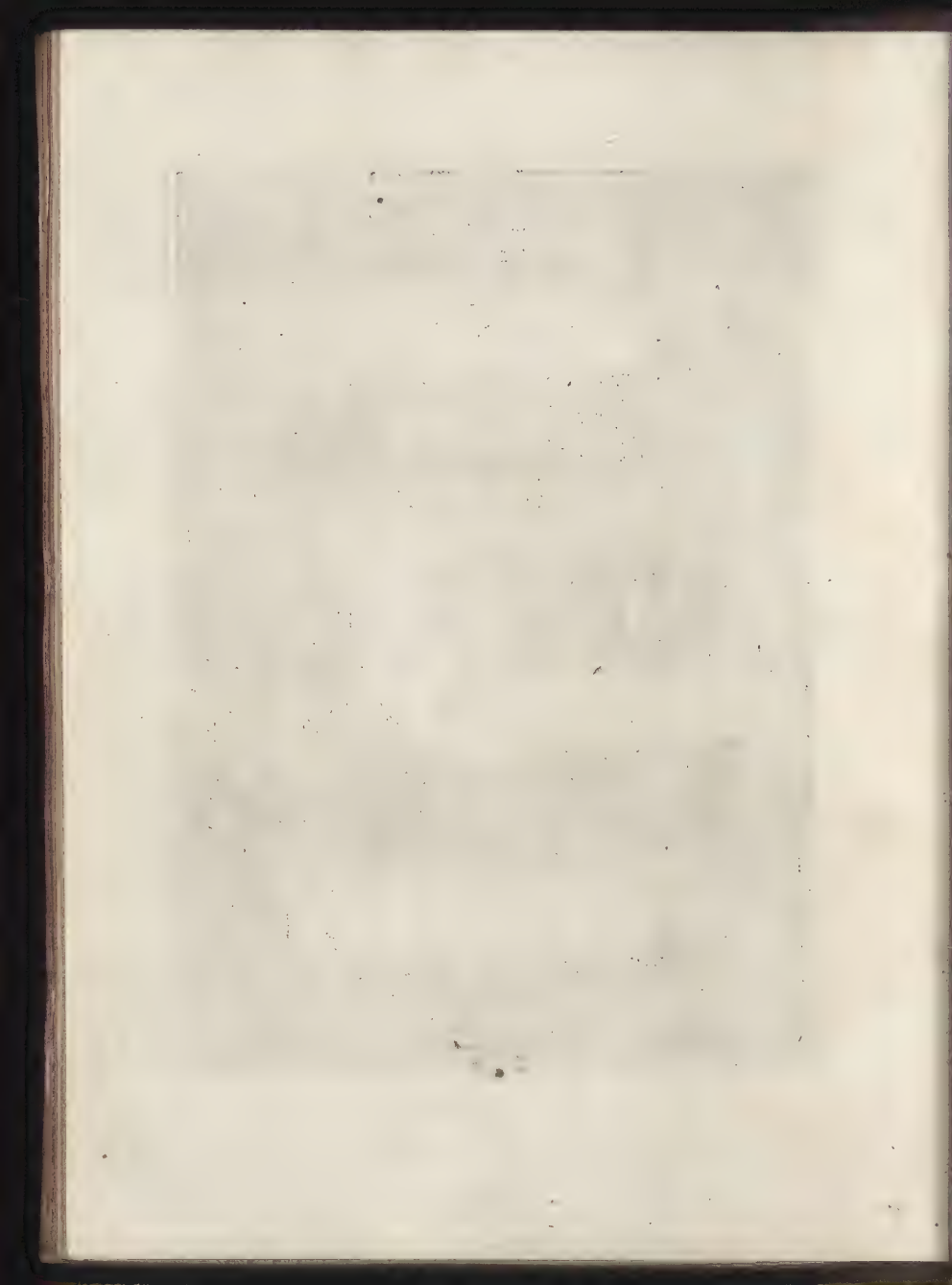




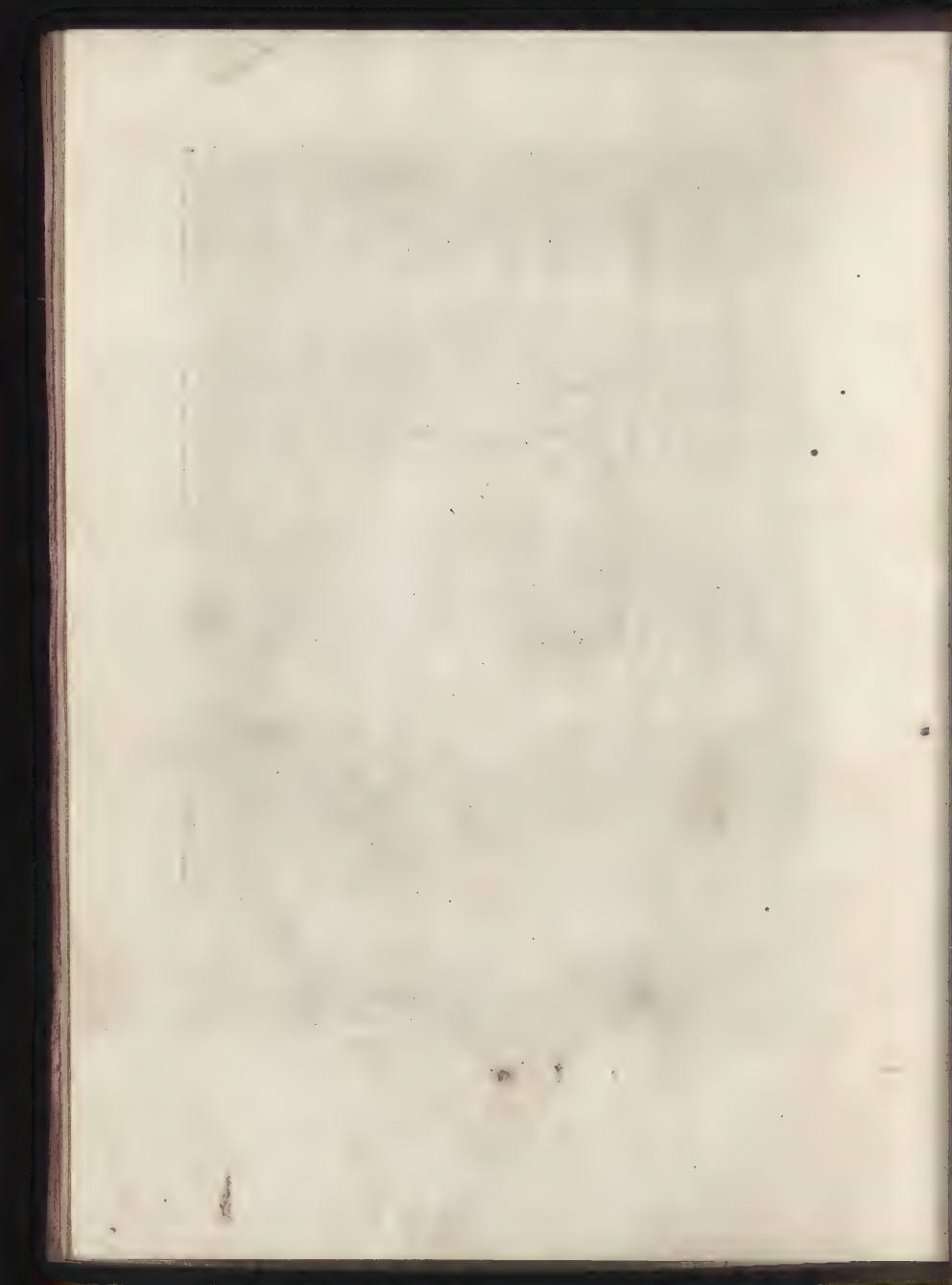








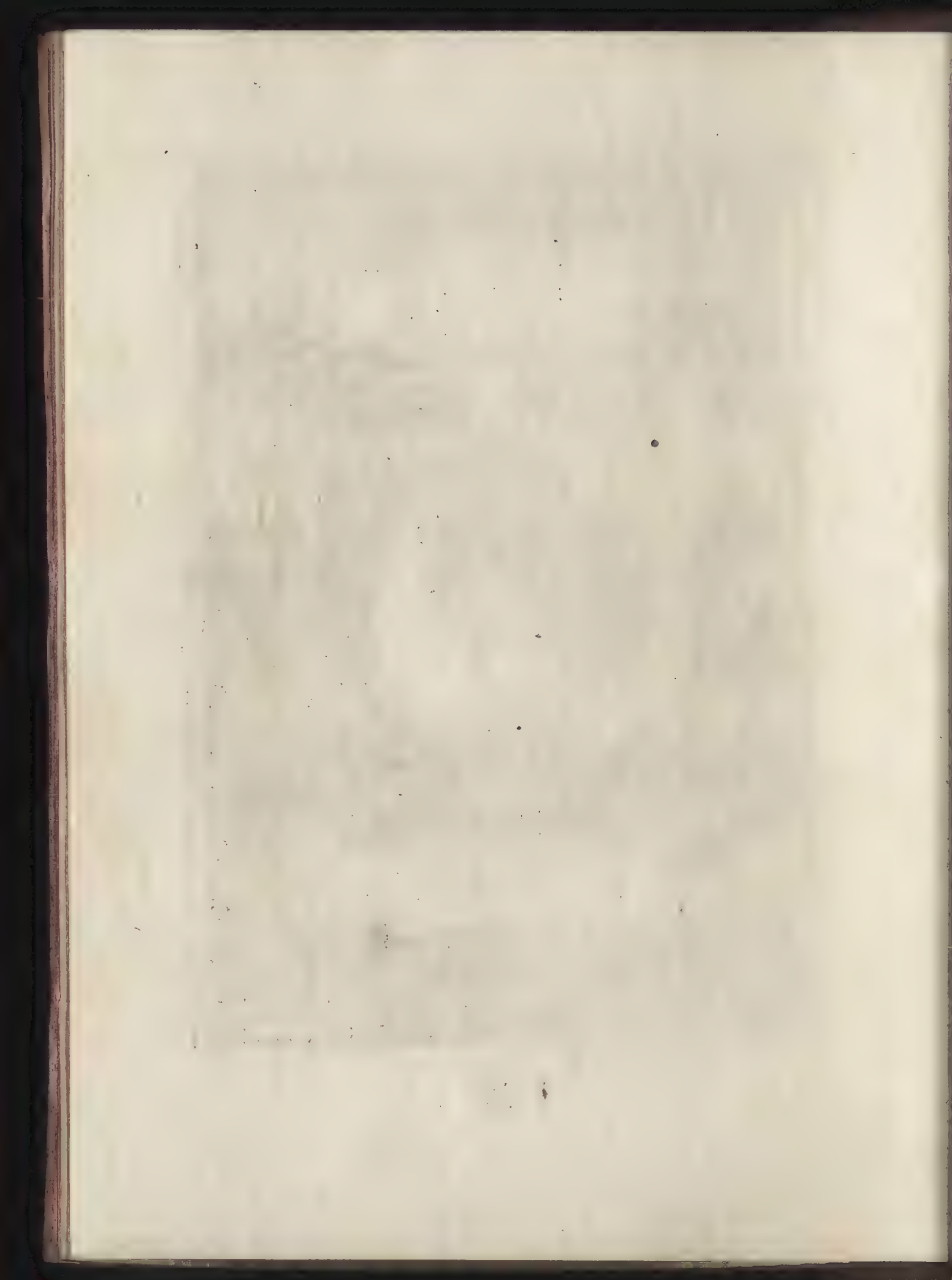






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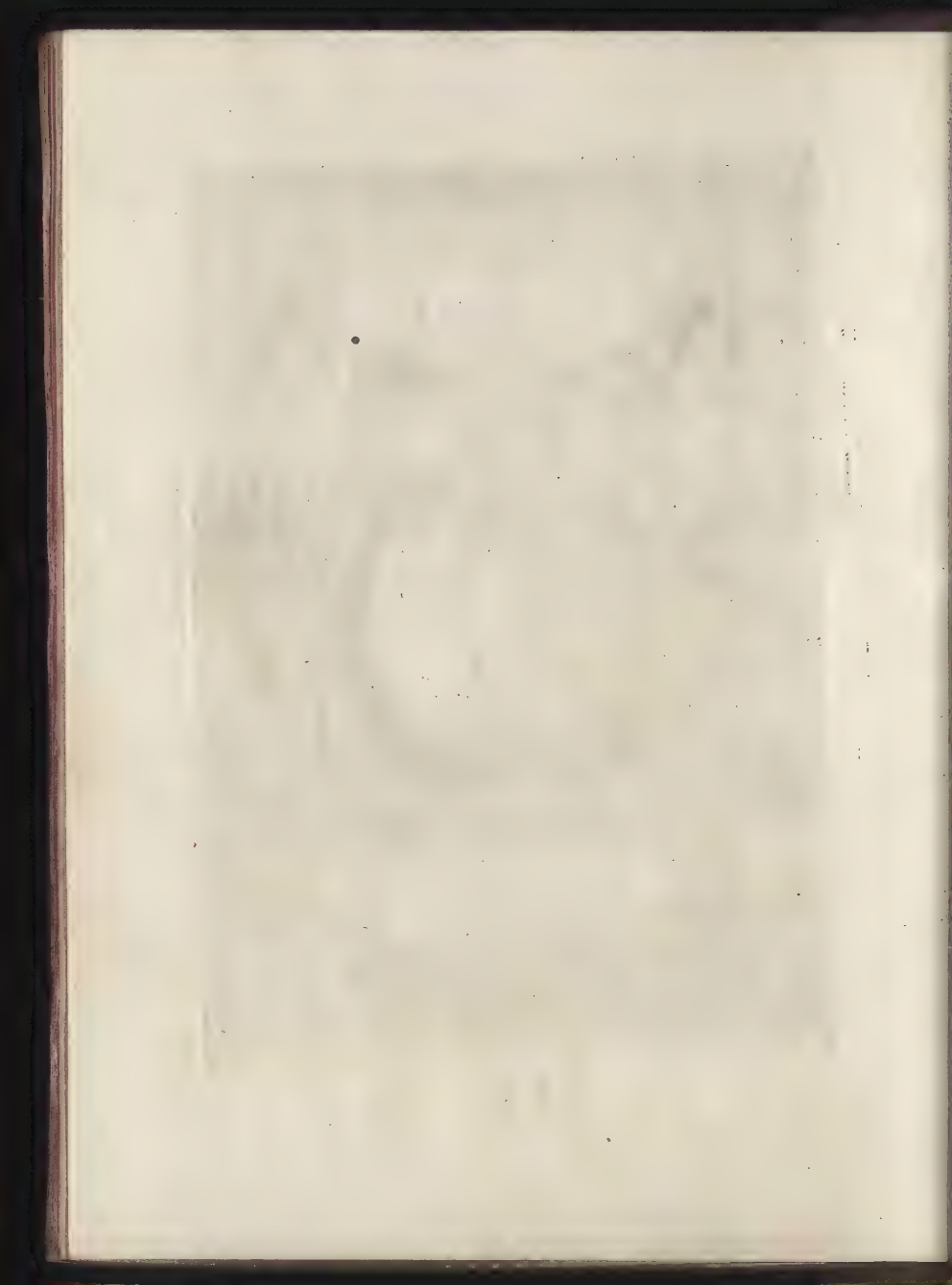




TABLE A. 1000







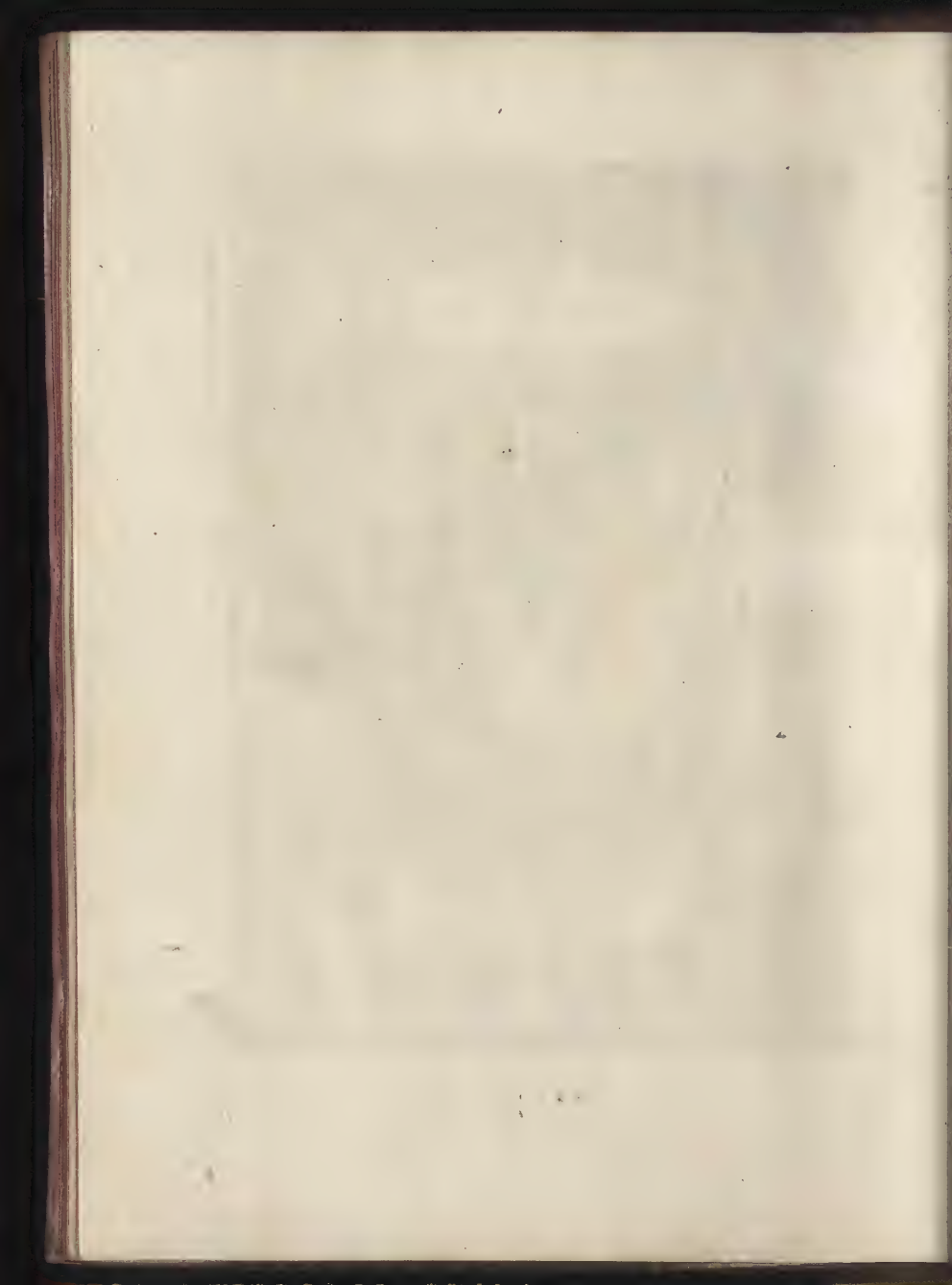














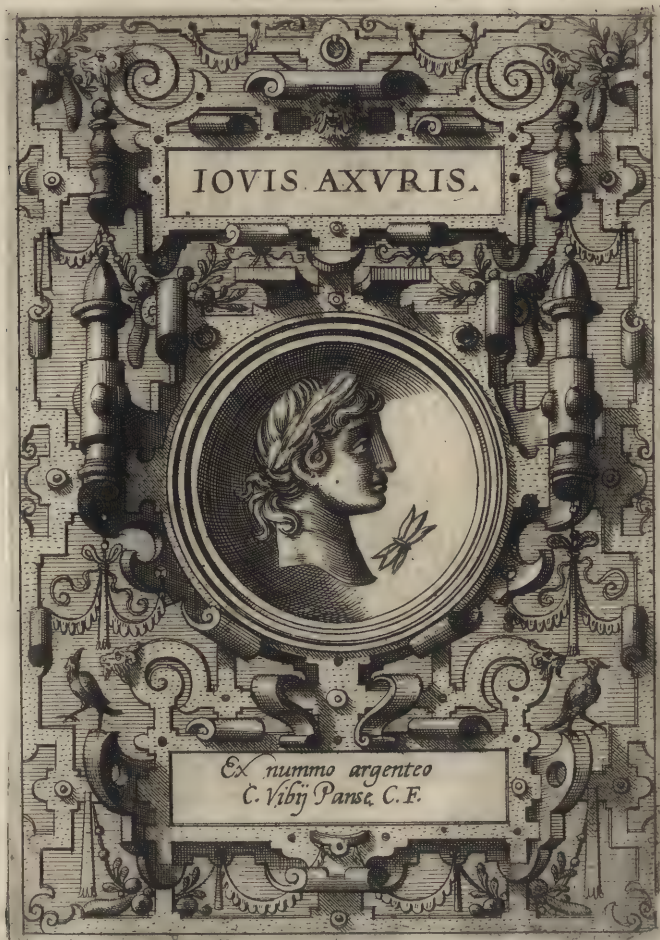


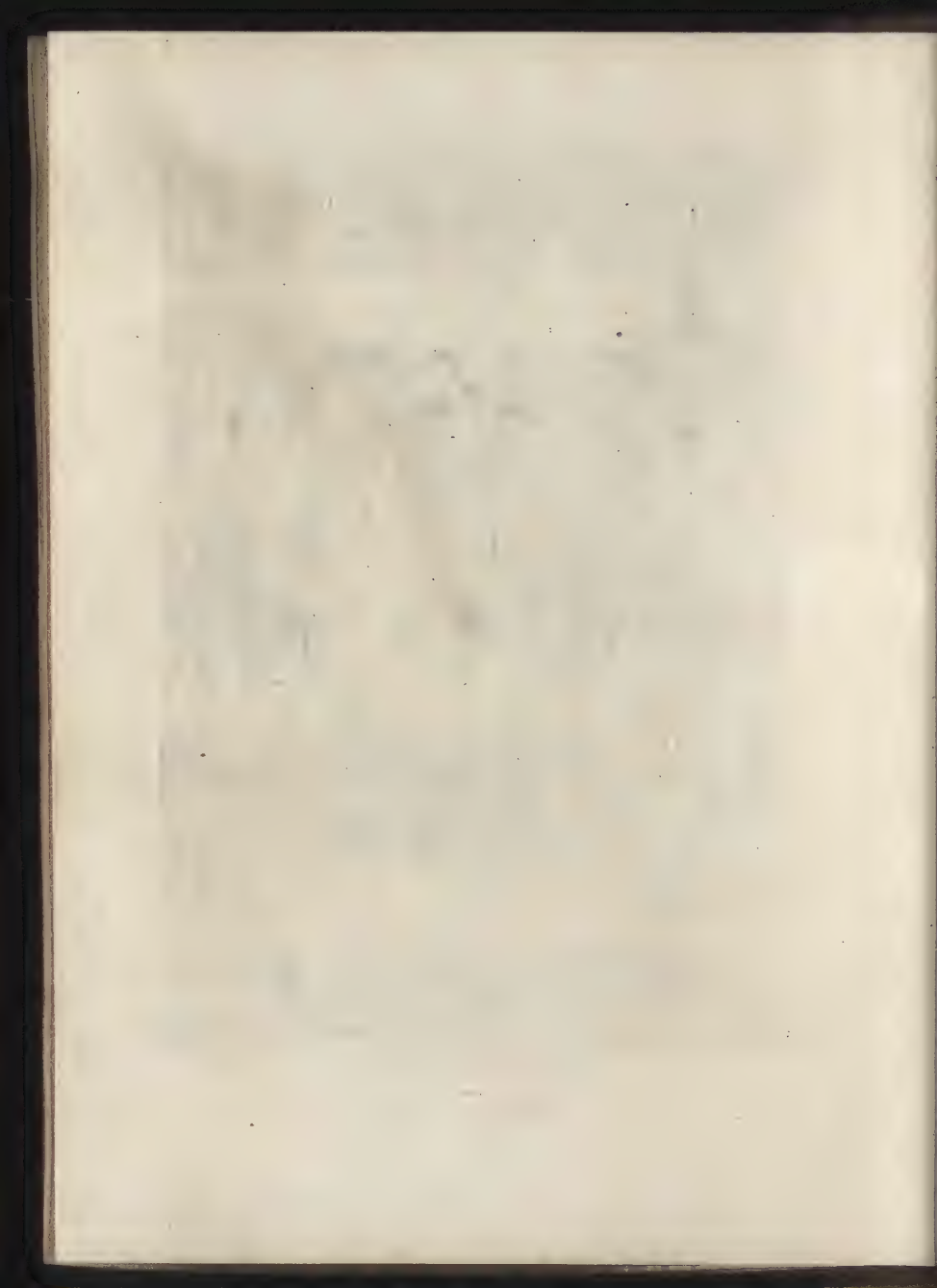


IOVIS AMMONIS.

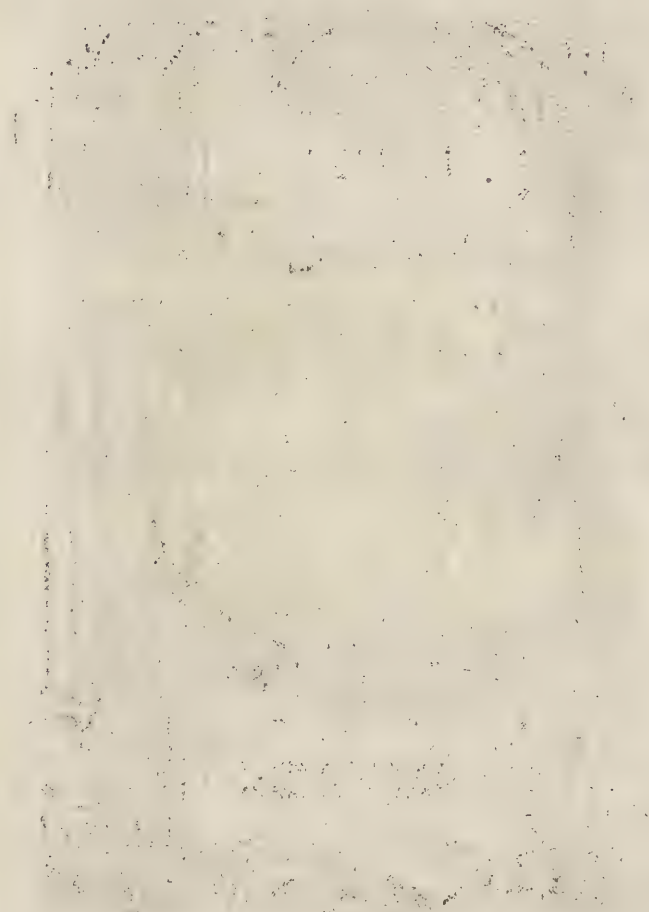
EX nummo aereo
Imp. Traiani Aug.











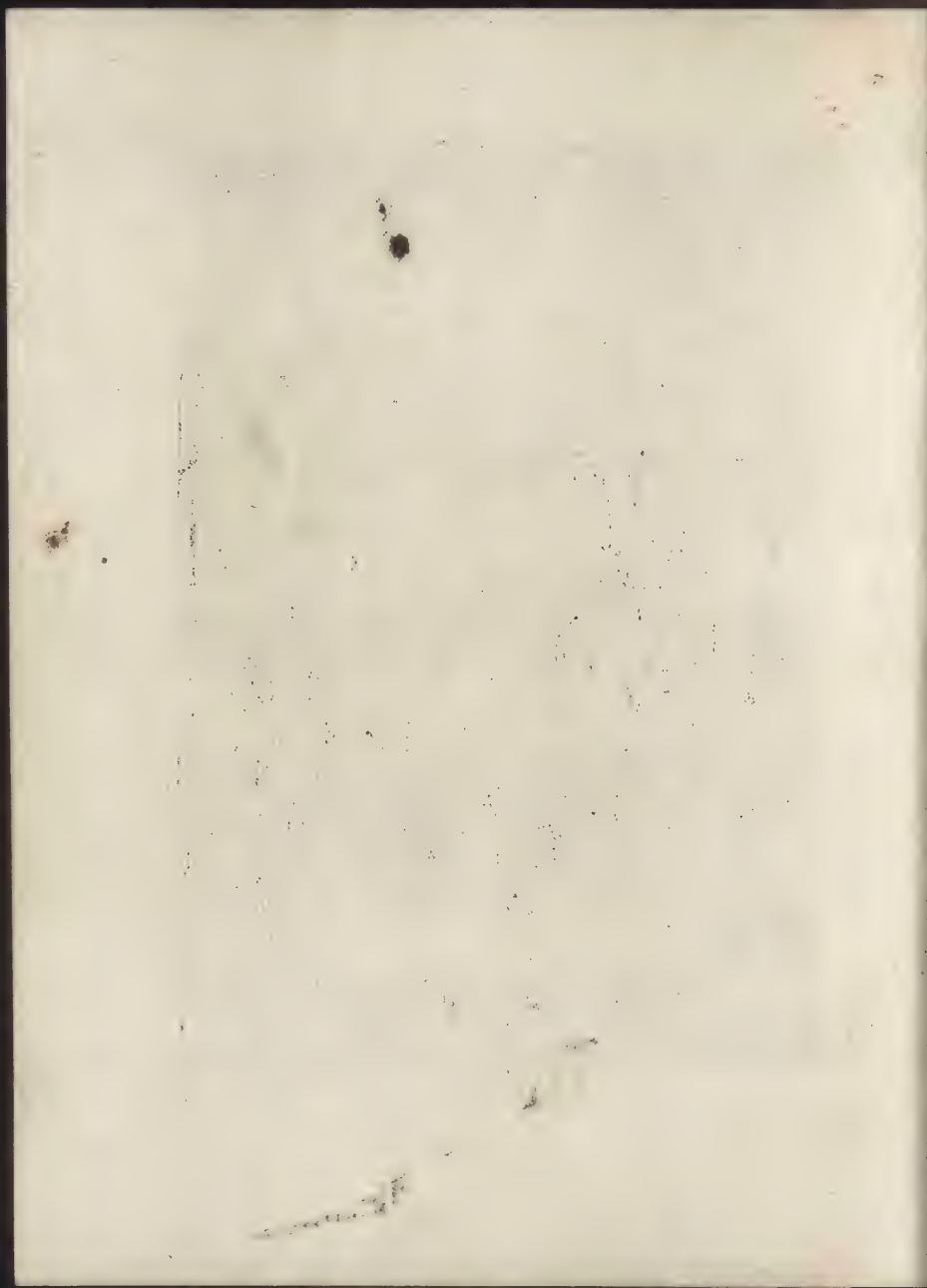












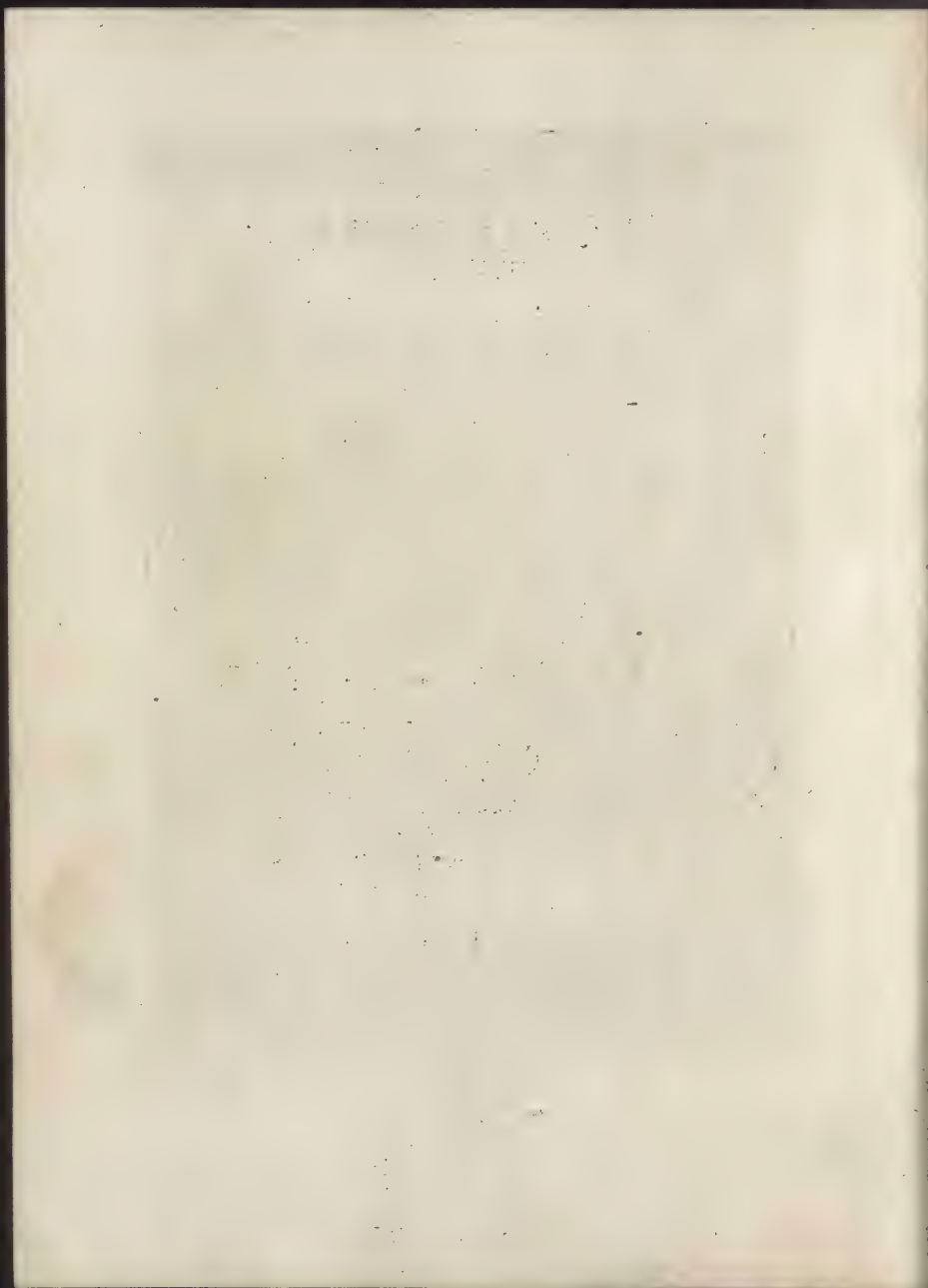


LIBERAE.

A numo argenteo
L. Casij L.F.



















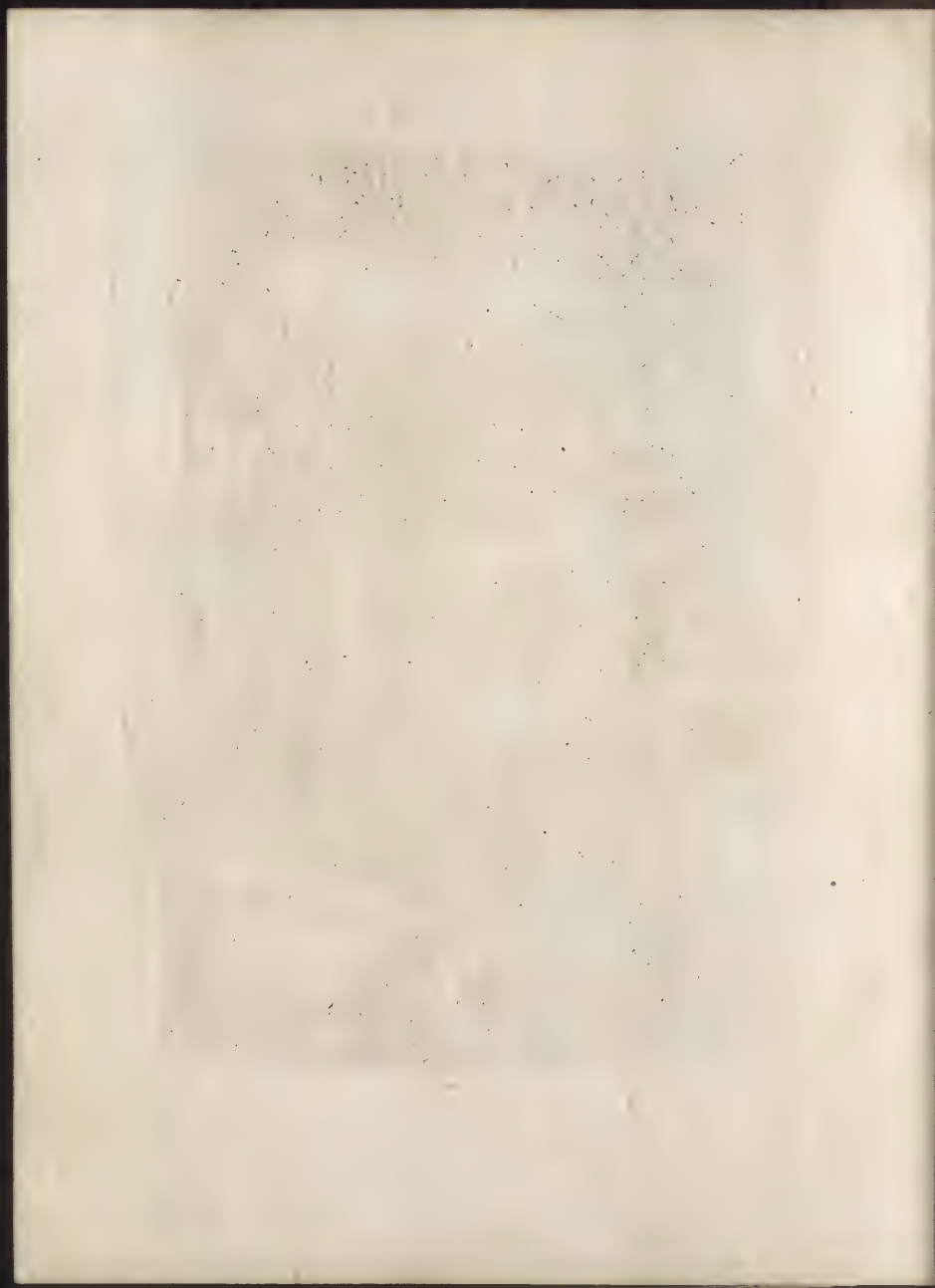


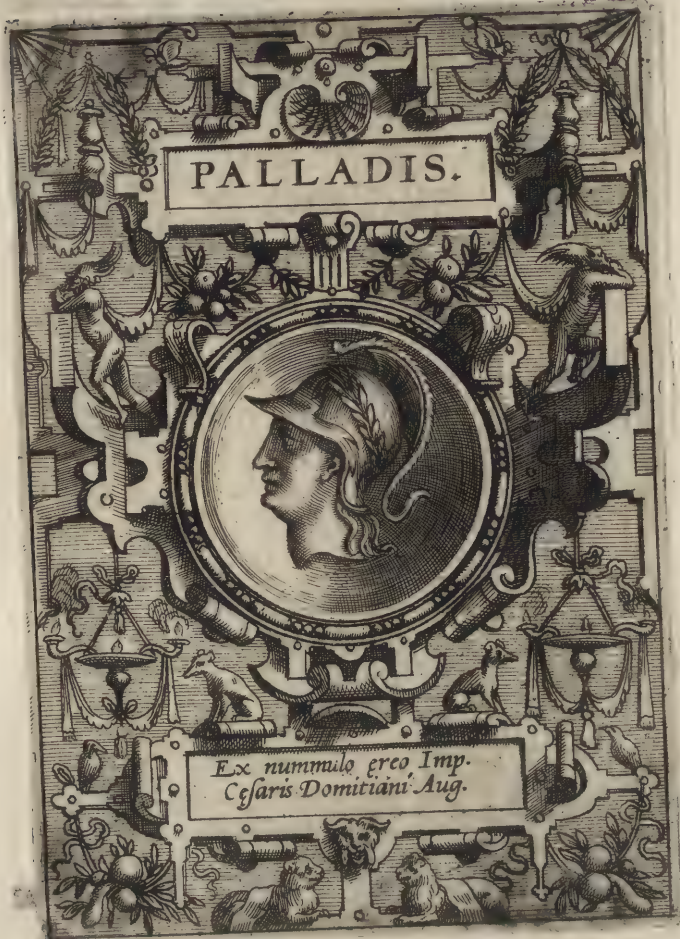


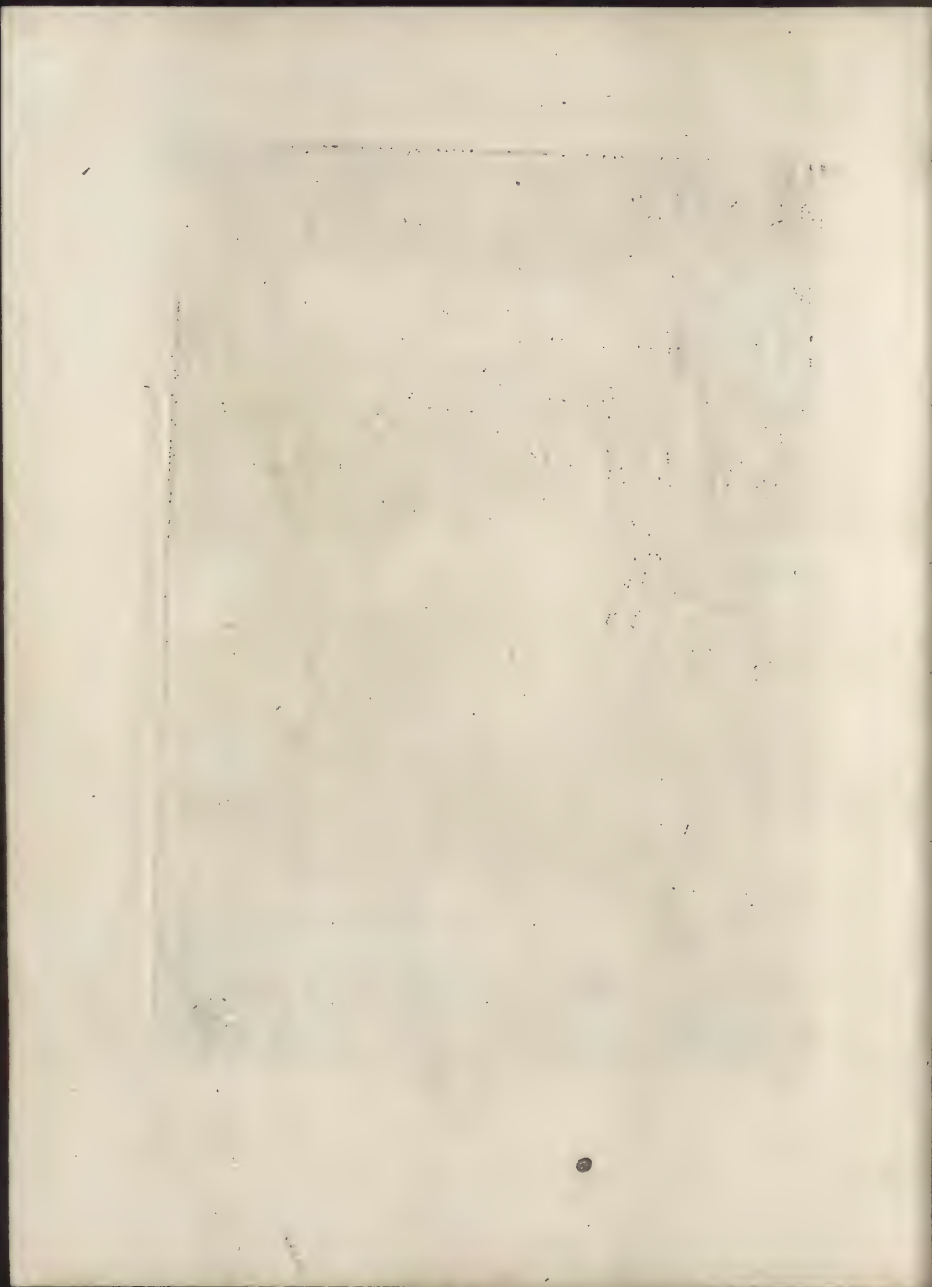


NEPTVNI.

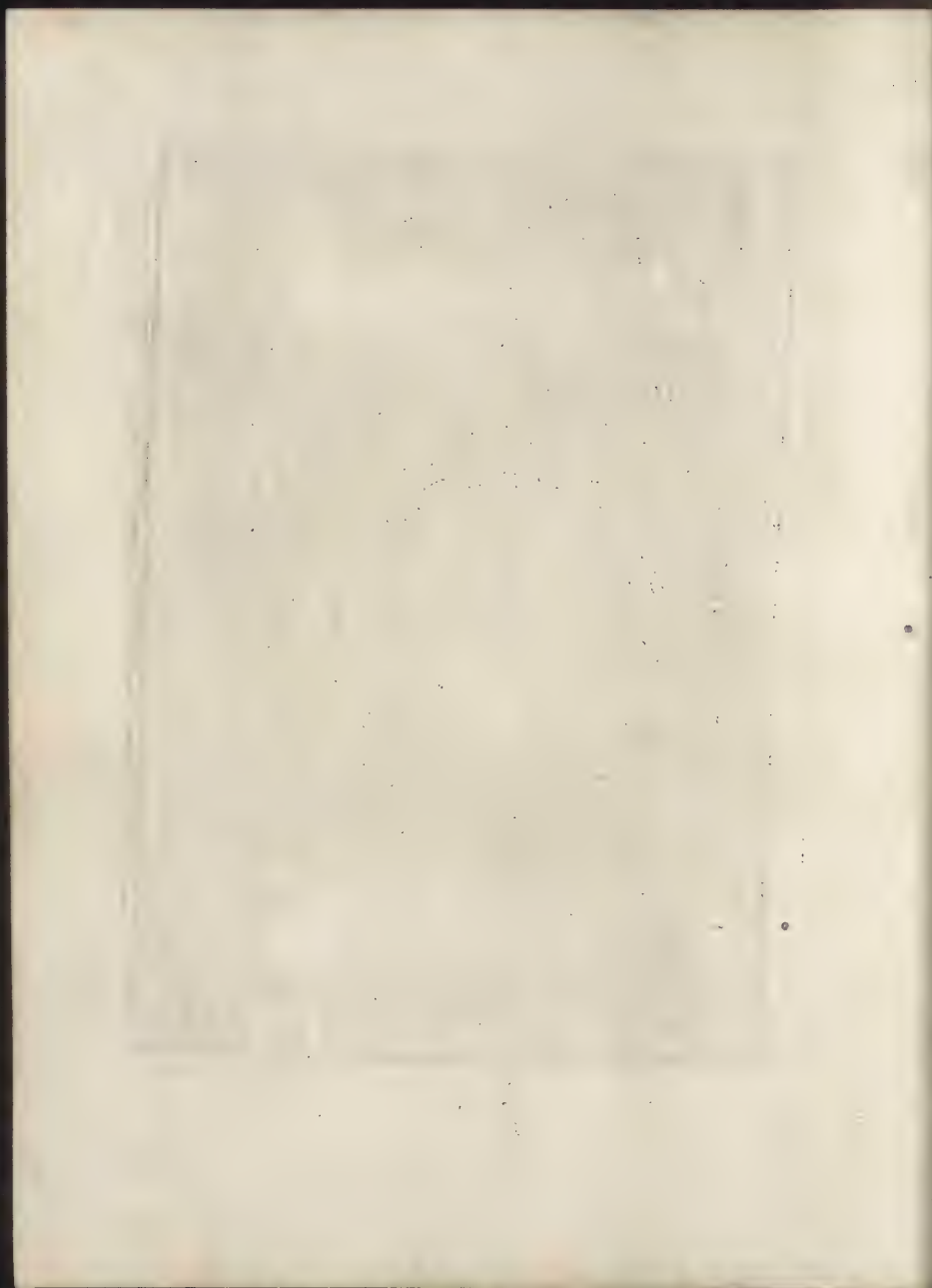
EX nummo argenteo CN.
Pompei CN.F. SEX. N. Magni



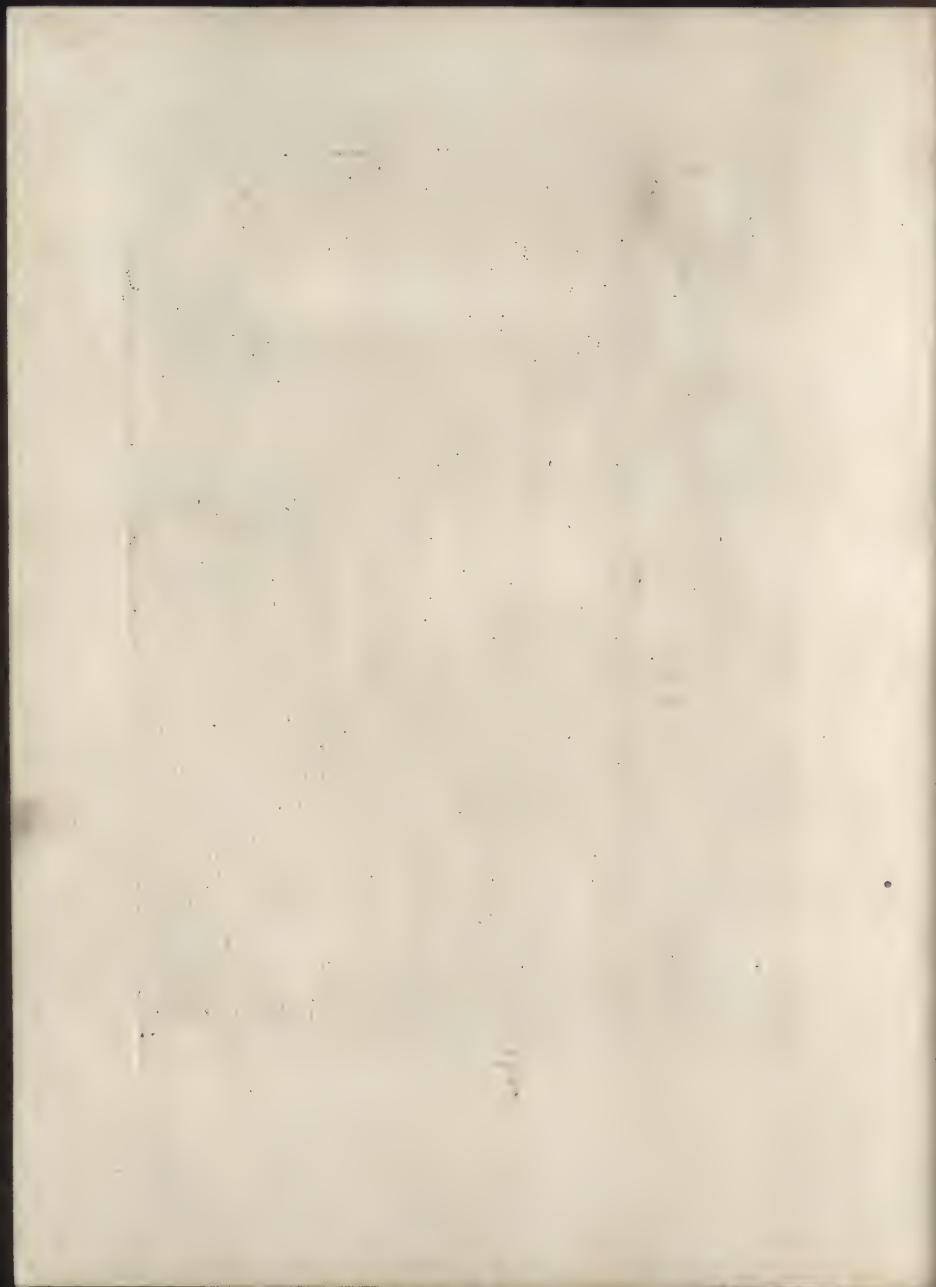








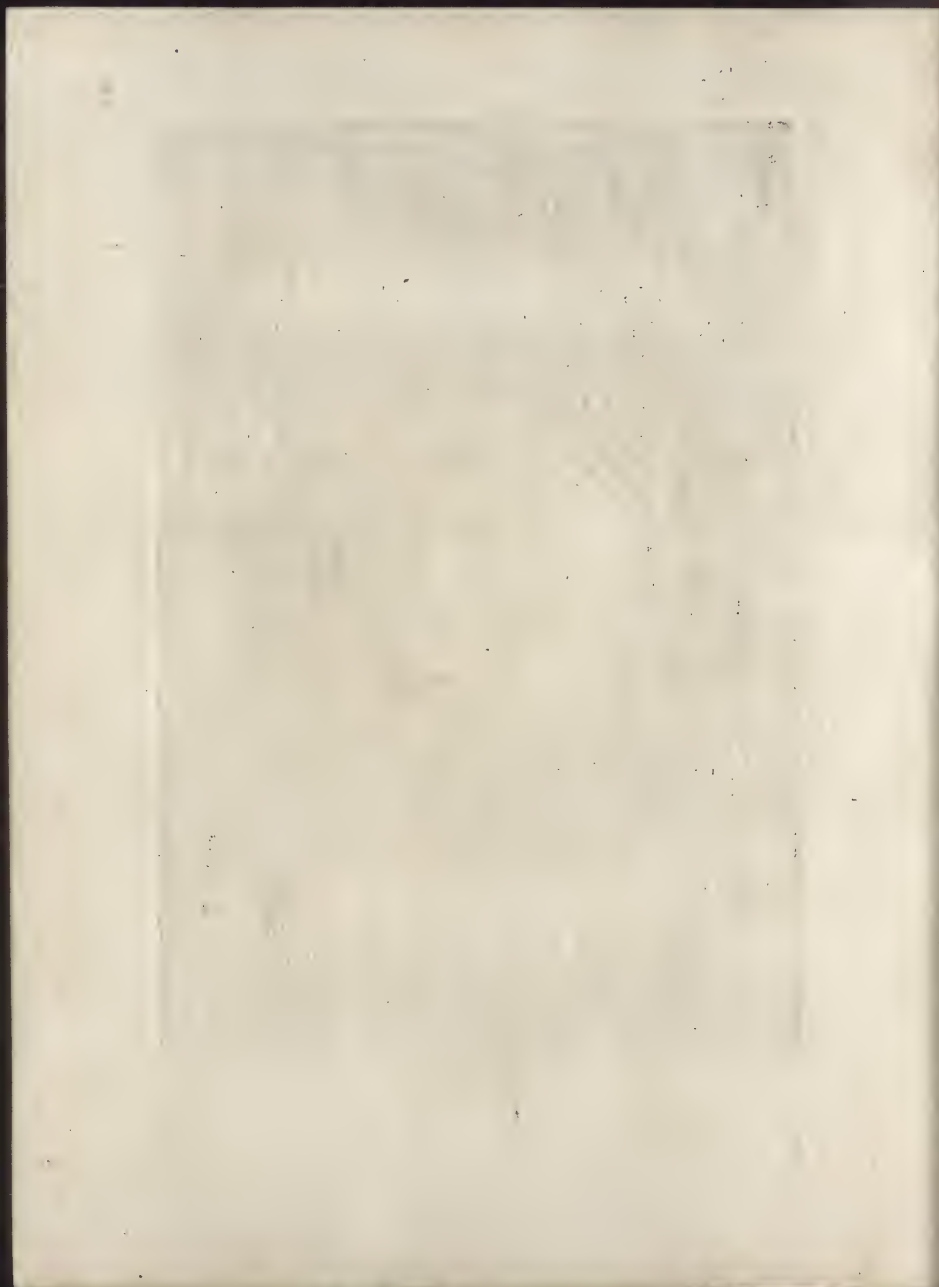




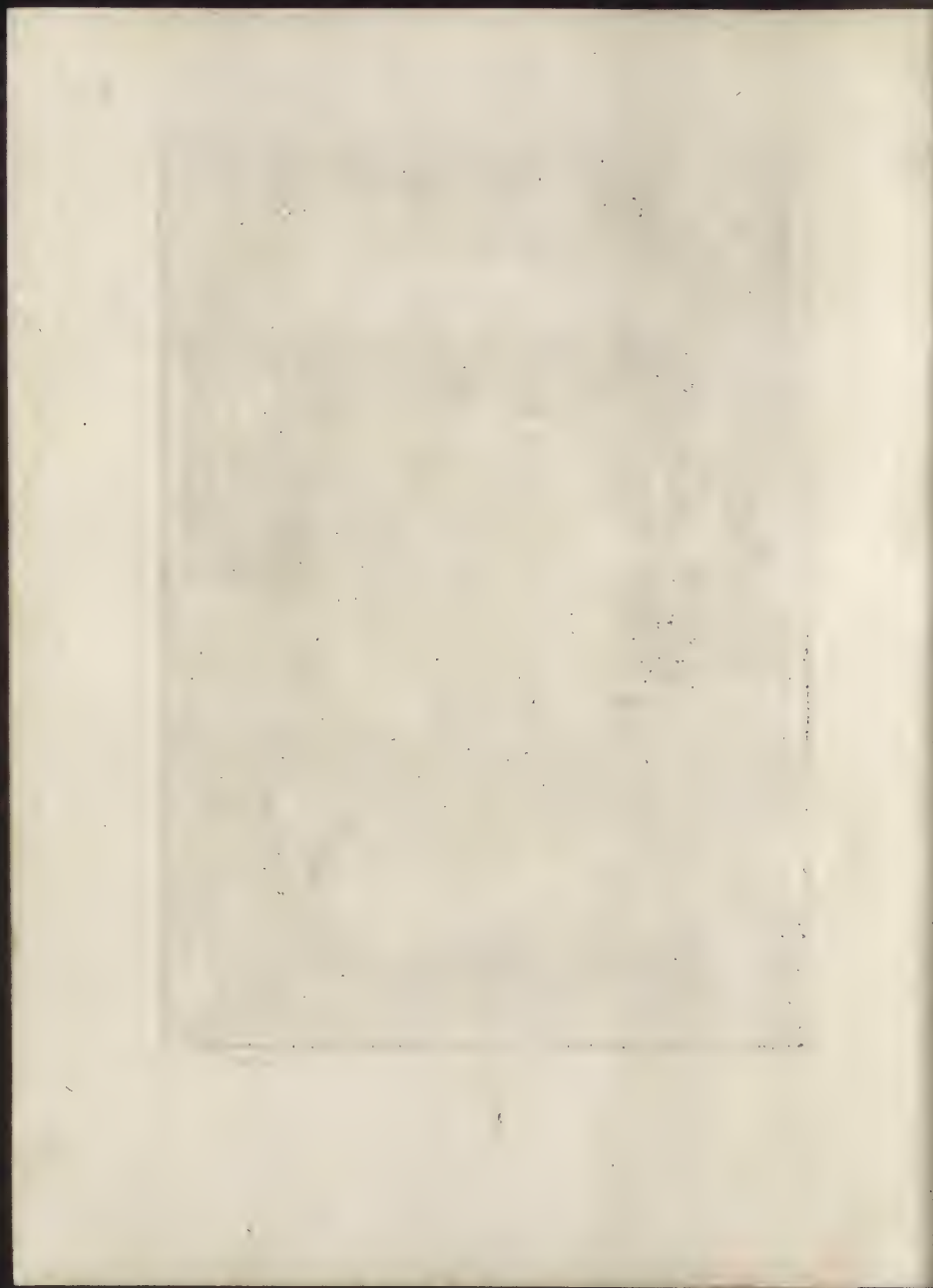


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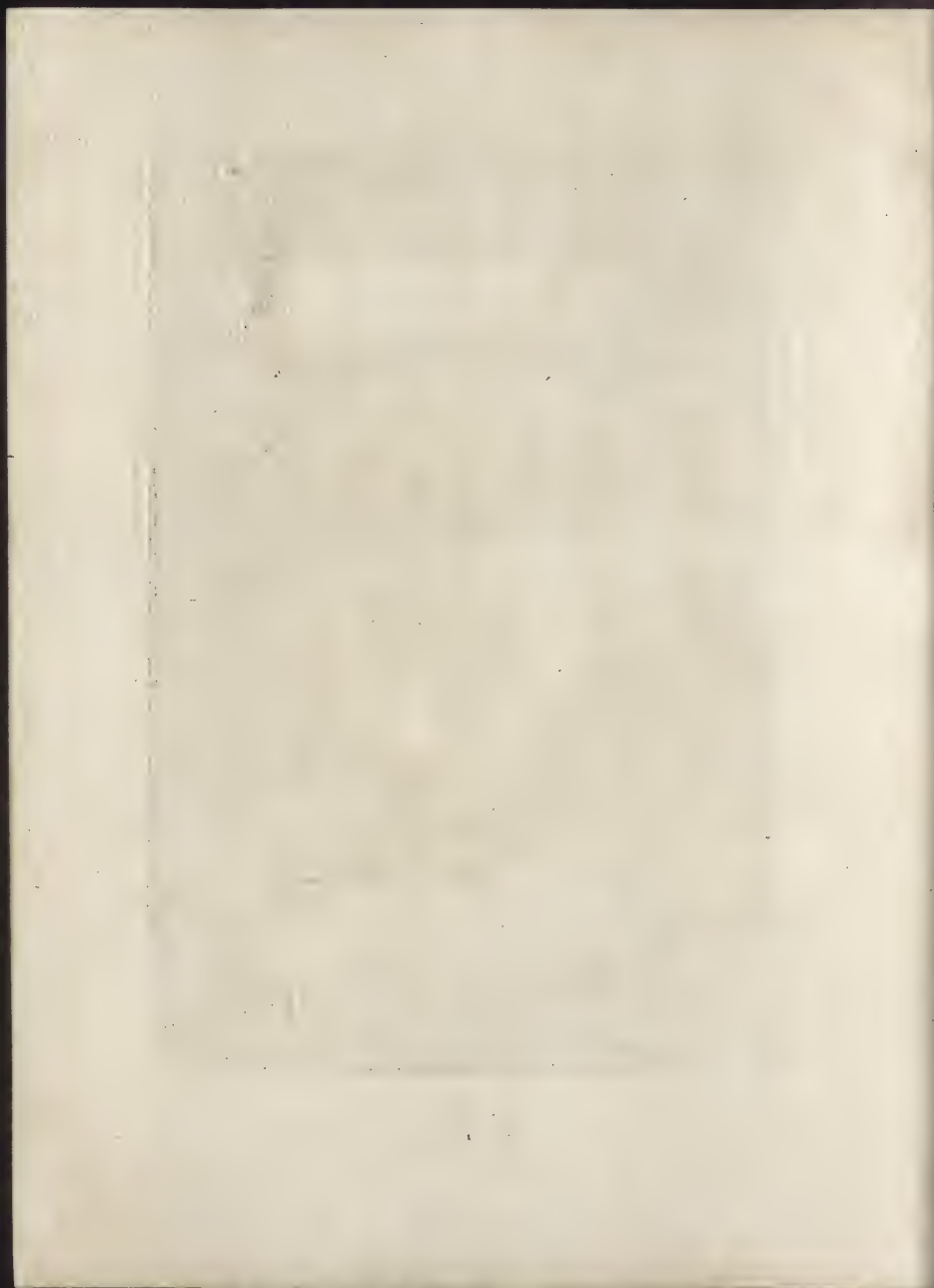
M



















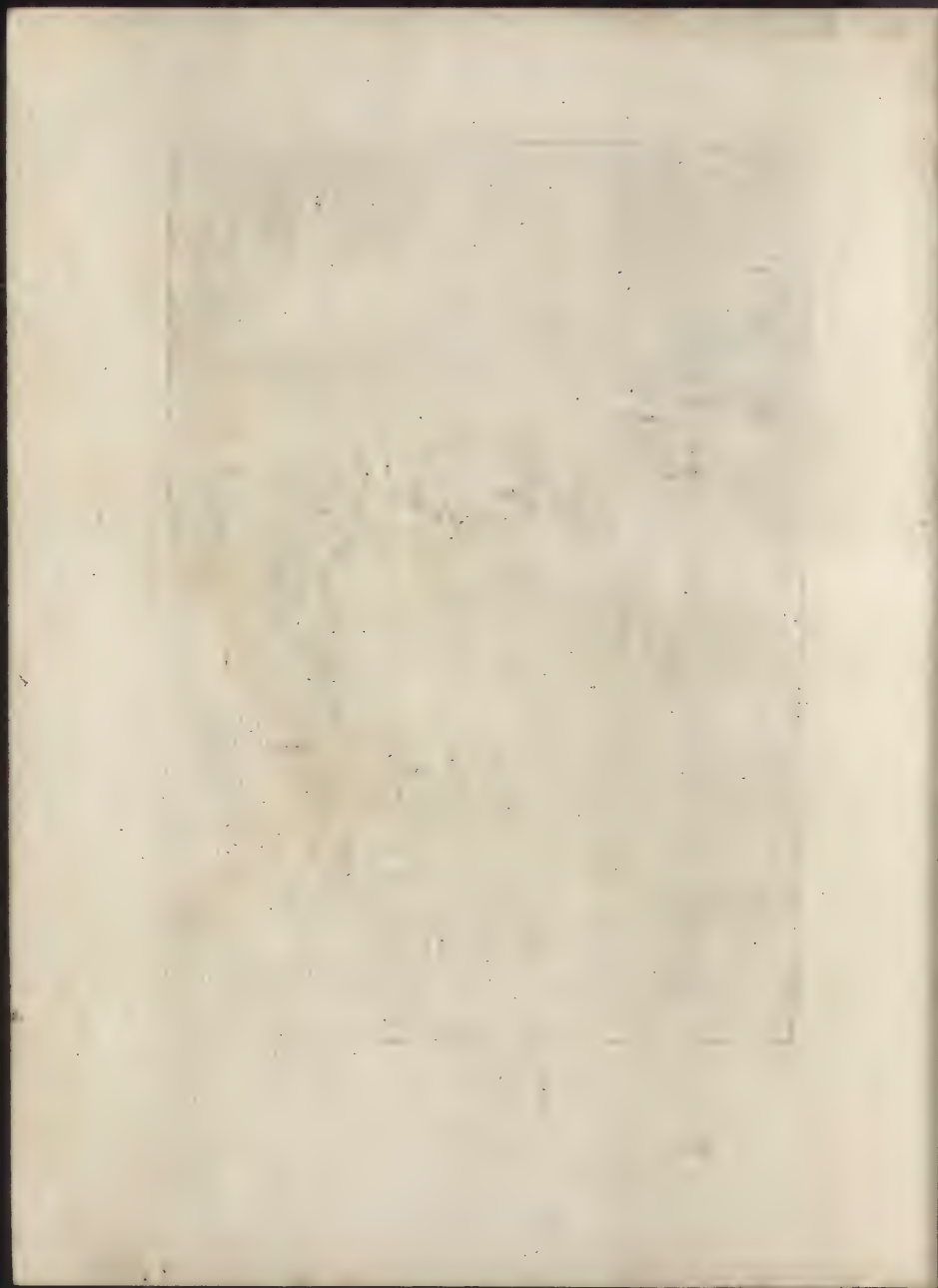














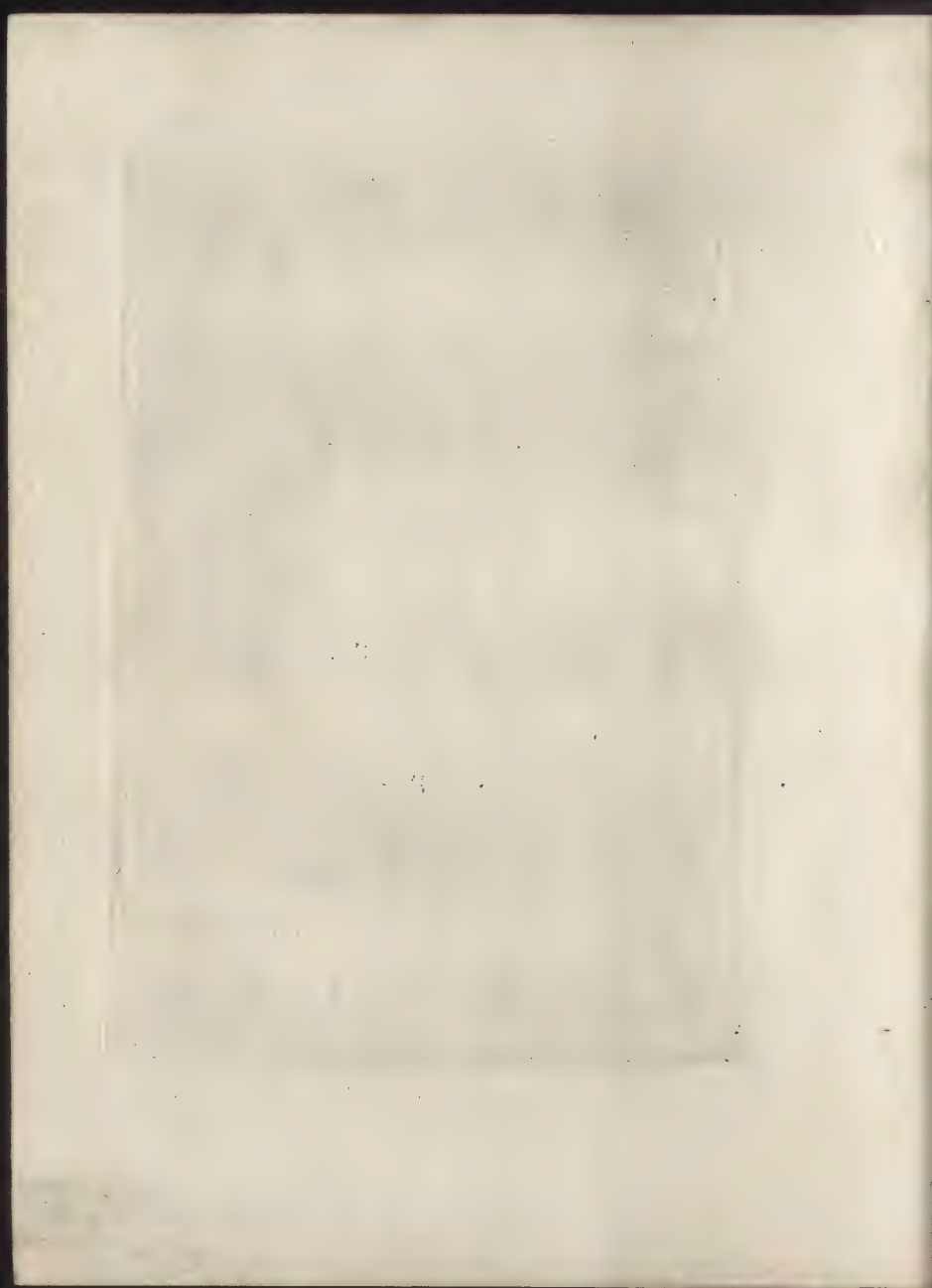
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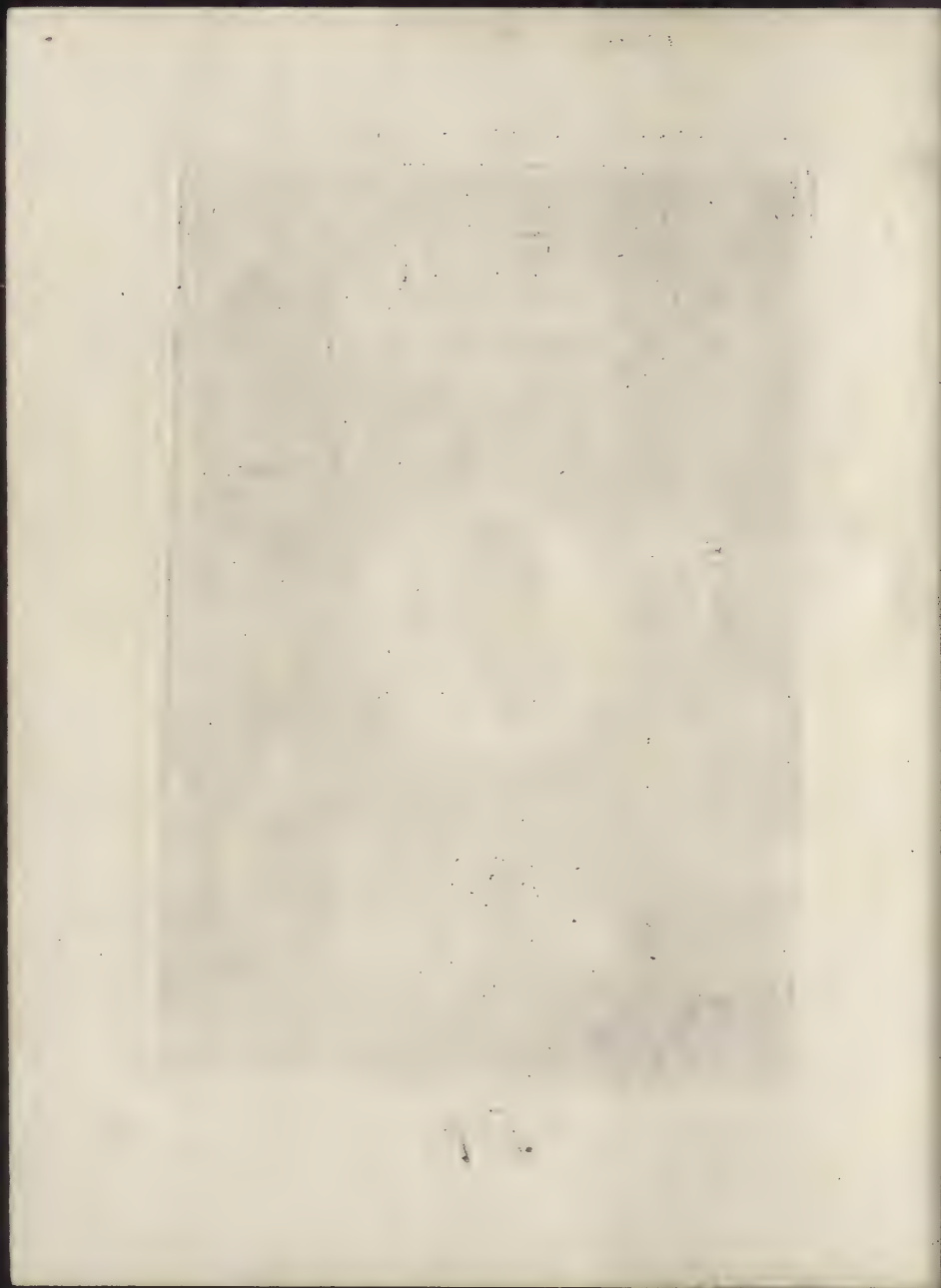


























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Q











CAPITVM DEPICTORVM

HVIVS LIBRI ORDO, ET

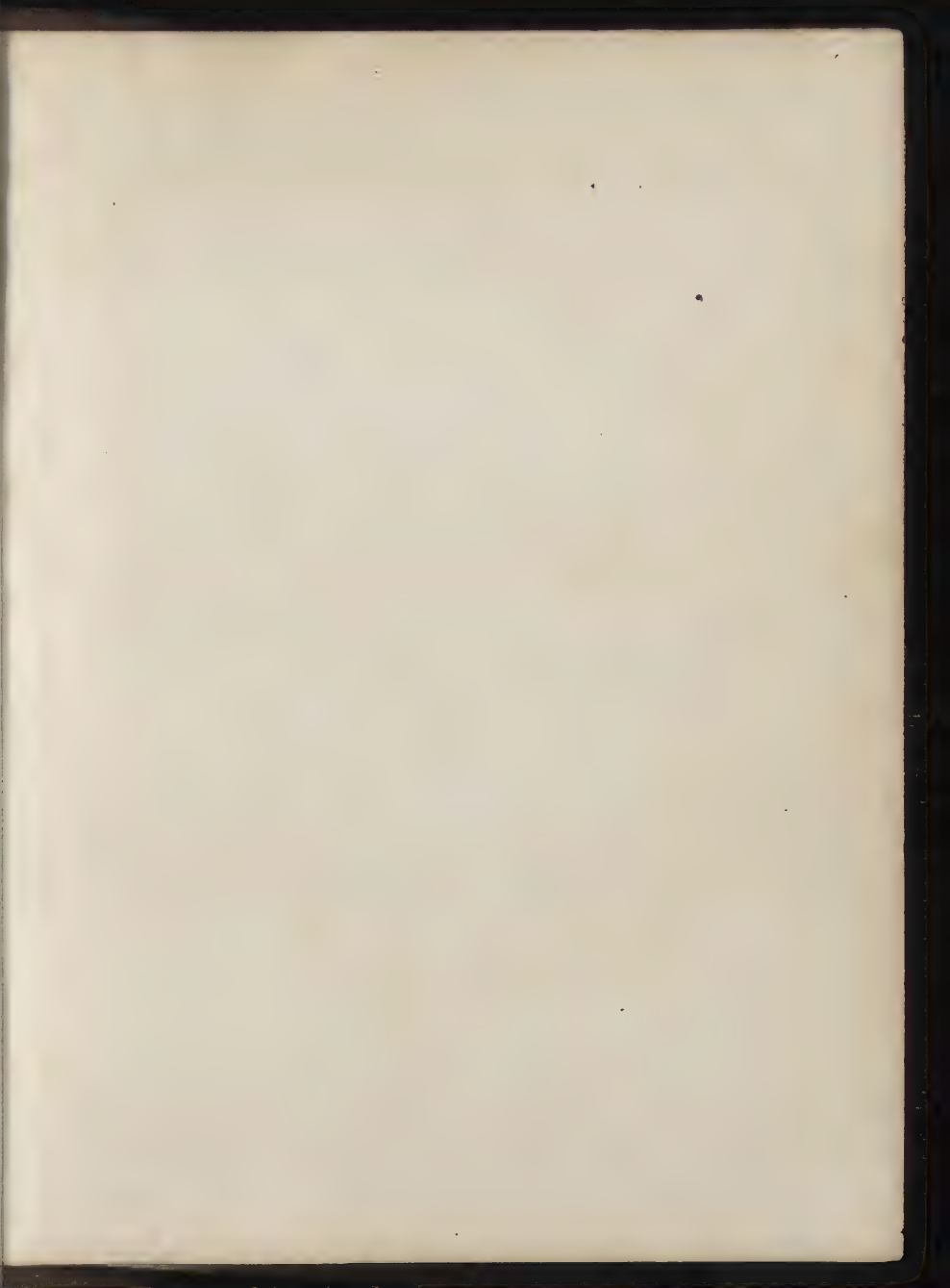
Alphabeticus Index, qui
idem est.

Aesculapius	Hercules	Penates
Apollo	Honor	Pietas
Apollo alter	Ianus	Pluto
Bacchus	Iupiter	Quirinus
Boñus Euentus	Iupiter Ammon	Roma
Canopus	Iupiter Axur	Salus
Castor & Pollux	Isis	Sarapis
Ceres	Iuno Regina	Saturnus
Ceres altera	Iuno sospita	Sol
Clementia	Iustitia	Sol inuictus
Concordia	Libera	Sors
Cupido	Libertas	Spes
Cybele	Mars	Terminus
Diana	Mercurius	Veious
Felicitas	Moneta	Venus
Feronia	Neptunus	Vesta
Fides	Neptunus alter	Victoria
Flora	Pallas	Virtus
Fortuna Antiat.	Pan	Vulcanus
Genius P. R.	Pax	

ANTVERPIÆ,
PHILIPPVS GALLÆVS

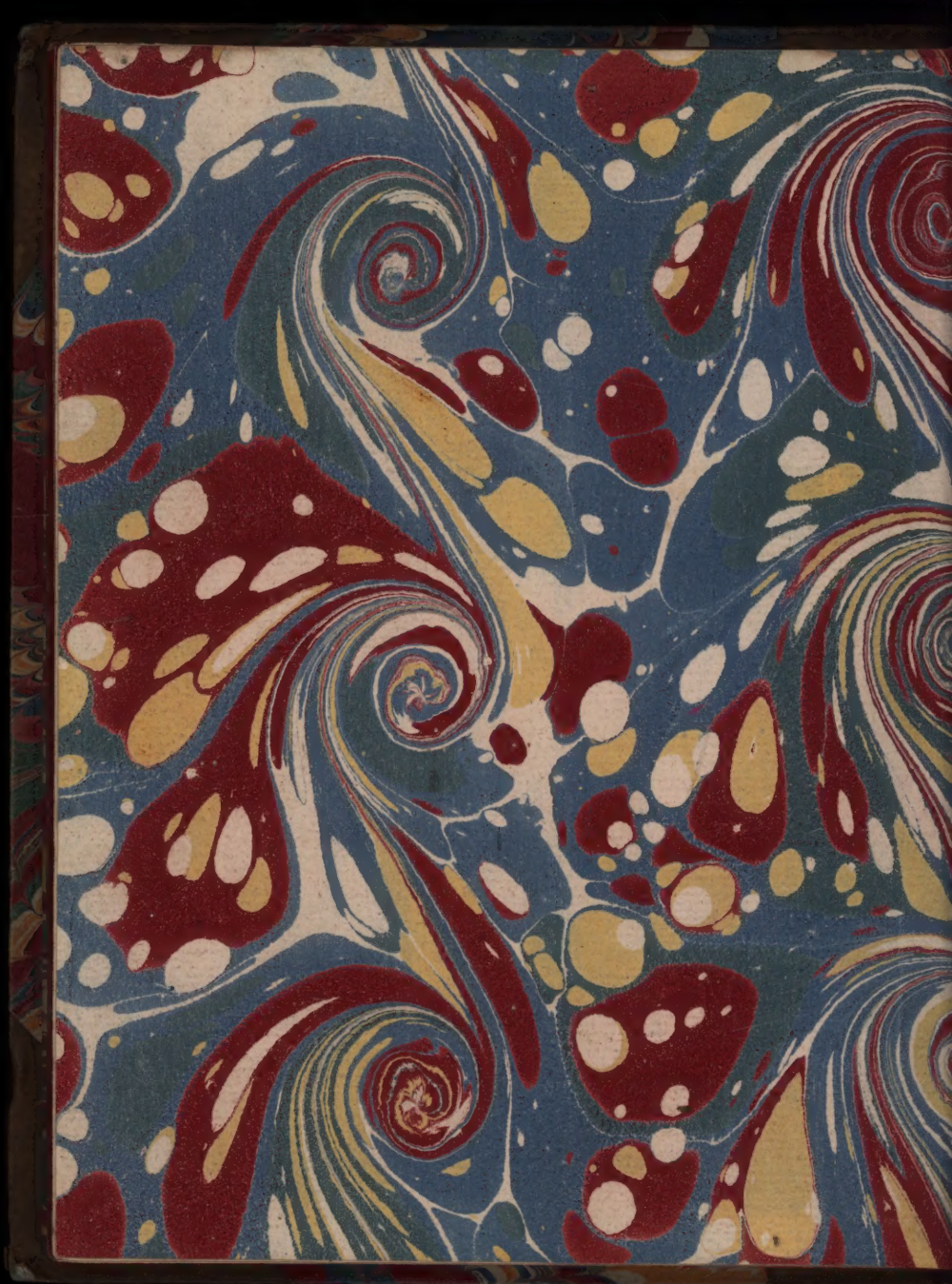
EXCVDEBAT, ANNO


M. D. LXXXII.



1272-01

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/ 1



The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern. This pattern consists of large, swirling, organic shapes in deep red, mustard yellow, and a dark blue, all set against a white background. The swirls and spots vary in size and orientation, creating a dynamic and visually complex texture. In the bottom-left corner, there is a rectangular label with a light blue background. The label is slightly aged and has some faint, illegible markings. It contains three lines of text in a simple, sans-serif font. The first line reads 'SPECIAL', the second line reads '88-B', and the third line reads '18181'. At the very bottom of the label, there is a small, faint logo that reads 'THE GETTY CENTER LIBRARY'.

SPECIAL

88-B

18181

THE GETTY CENTER
LIBRARY

